3

THE WEEK. Feb 23. 87

PALACE.—Mr. Hamish MacCunn's Cantata, 'The Last Minstrel.'
S'S HALL.—London Symphony Concerts.
MORAL SOCIETY.—Mancinelli's 'Isaias,' &c.

performance of Mr. Hamish Mac-
cantata, 'The Lay of the Last
l,' at the Crystal Palace last Satur-
st be regarded as one of the most
nt events of the season, as it proved
young composer who has evinced
originality in vocal and instrumental
of comparatively small proportions
dy equal to the task of creating a
portant work, in which the highest
s of musicianship are called for.
his previous efforts Mr. MacCunn
inced a strong leaning towards
subjects for illustration, and an
strong tendency to utilize the
rities of Scottish music in setting
As the cantata now under considera-
s composed expressly for the Glasgow
Union, by whom it was produced on
ber 18th, Mr. MacCunn naturally
l a theme from the literature of his
land, and he would have been
to have gone further afield. The
now liberally bestowed upon him
should discard national proclivities
uture efforts is, of course, well meant,
should receive it with caution. If
nt of his genius leads him into wider
s of thought, well and good; but it is
ous folly for a composer to force him-
t of the element in which he feels most
ne. If he does so he may produce
unimpeachable in every respect save
ly one of real value—namely, inspira-
It is the presence of this inestimable
y that has hitherto rendered Mr.
unn's efforts acceptable, despite the
inseparable from youth and inexpe-
, and we find it in full measure in his
g of 'The Lay of the Last Minstrel.'
s poem presented formidable difficulties
to librettist and composer, and the

THE

RLAND WITCH

ramatic Cantata.

THE POETRY BY

vid Herbert. M.A.

THE MUSIC BY

RT M'HARDY.

Price 1/6
ORCHESTRAL PARTS 8/
TONIC SOL-FA CHORAL PARTS 6d

EDINBURGH
HAMILTON AND MÜLLER, 116 GEORGE ST
EARNEST KÖHLER AND SON, 21 NORTH BRIDGE

C

3

THE MOORLAND WITCH

A Dramatic Cantata.

THE POETRY BY

David Herbert. M.A.

THE MUSIC BY

ROBERT M'HARDY.

Price 1/6
ORCHESTRAL PARTS ... 8/
TONIC SOL-FA CHORAL PARTS 9d

EDINBURGH

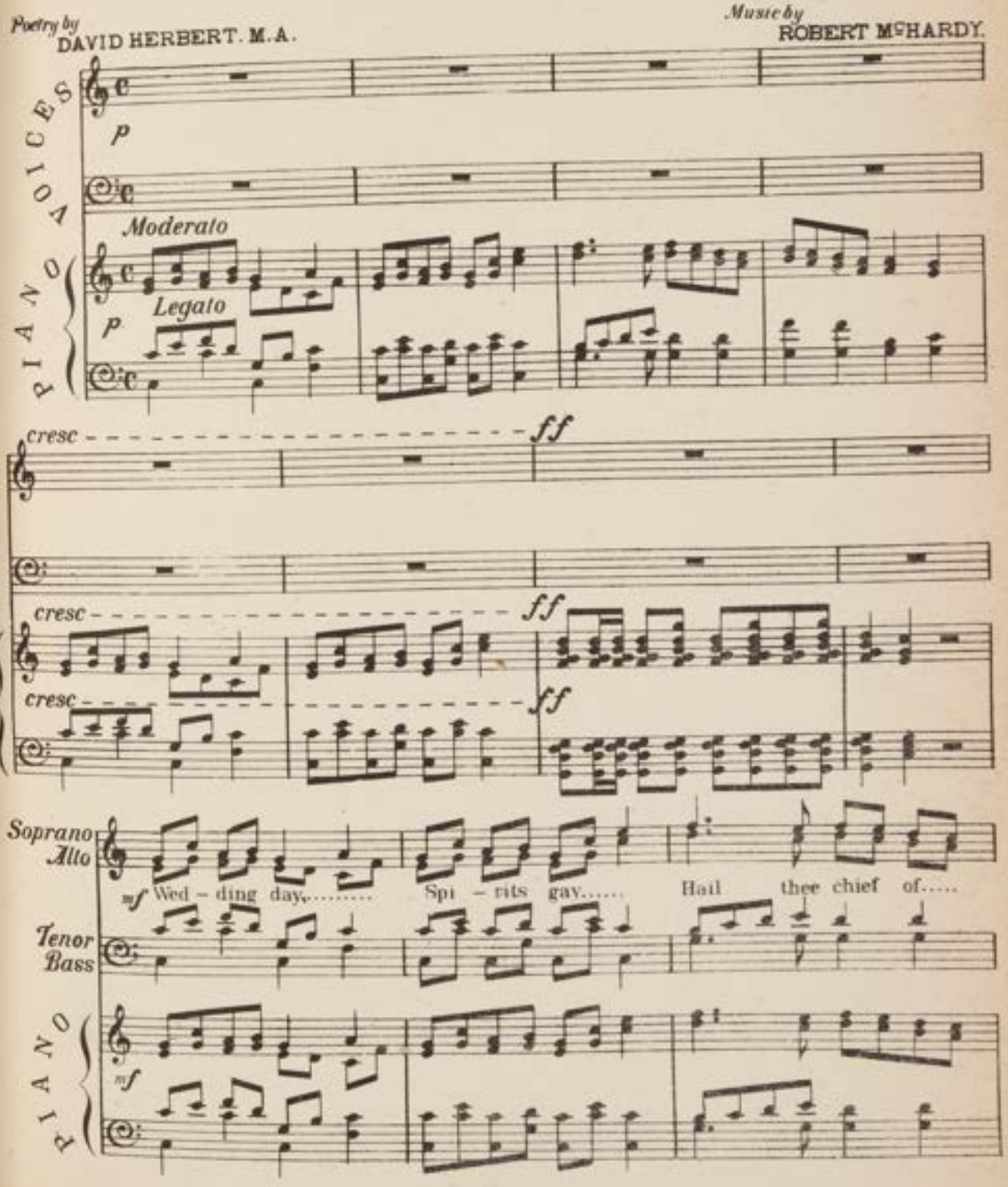
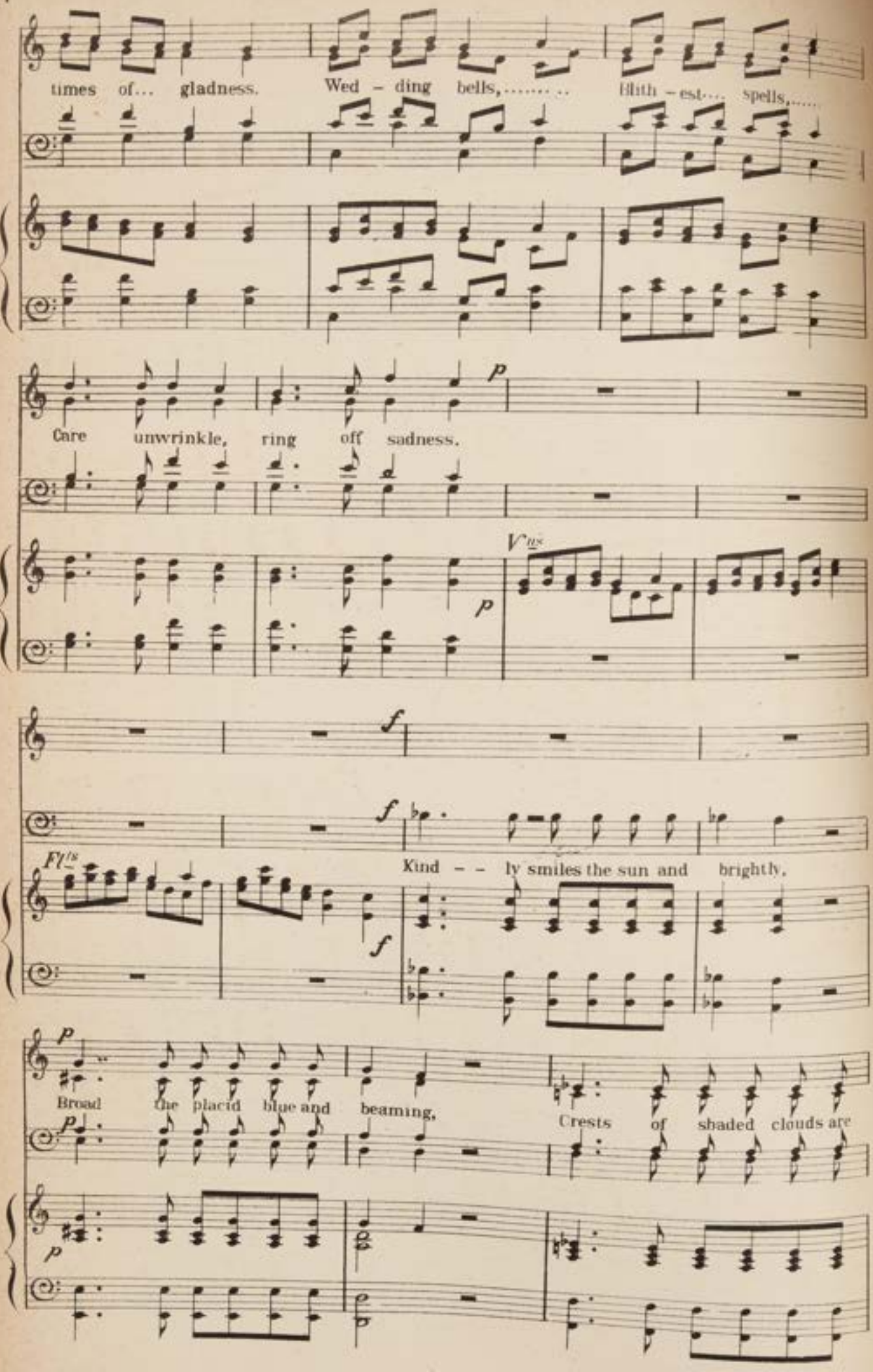
HAMILTON AND MÜLLER, 116 GEORGE ST

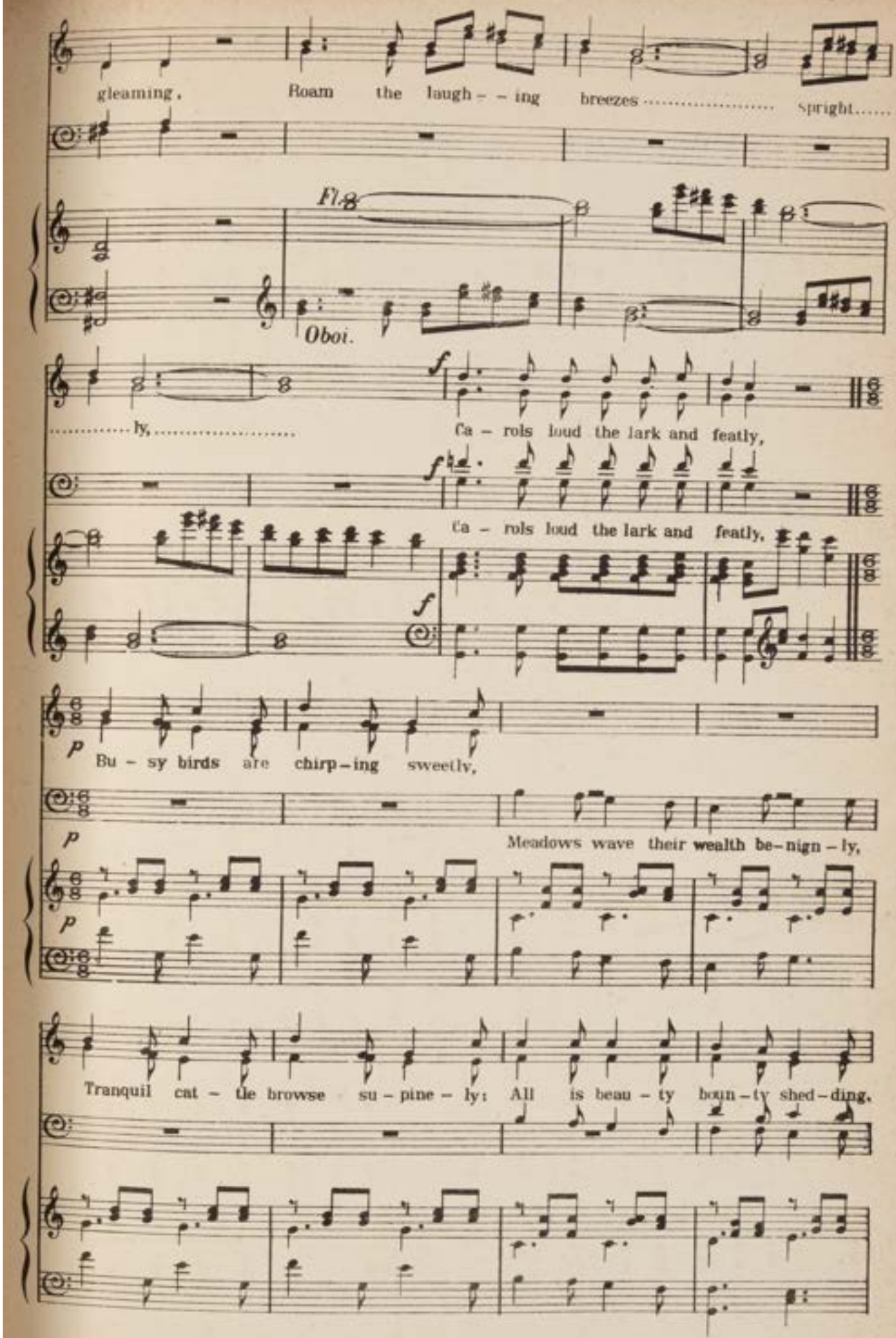
EARNEST KÖHLER AND SON, 21 NORTH BRIDGE

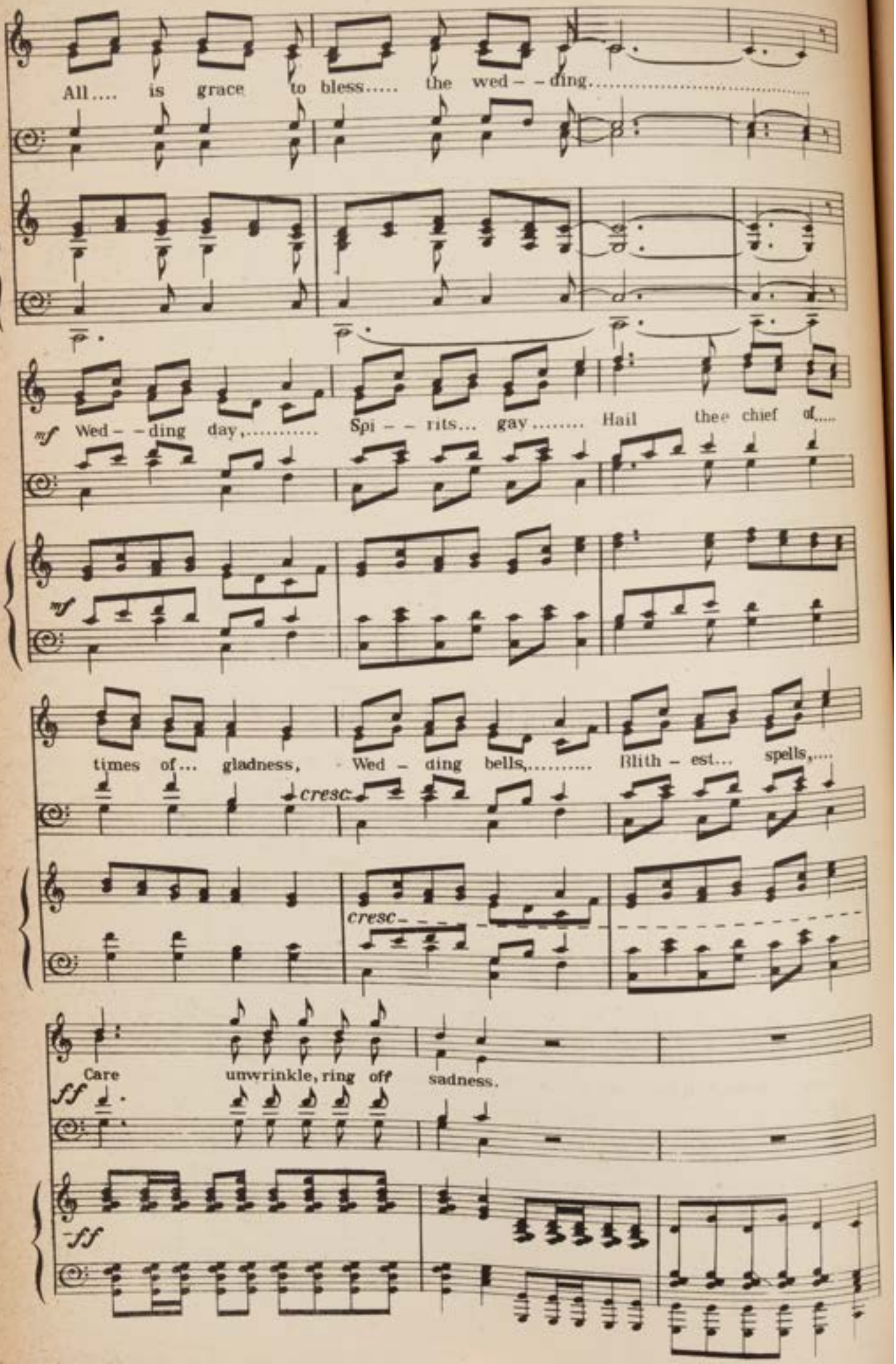
C

THE MOORLAND WITCH

A Dramatic Cantata

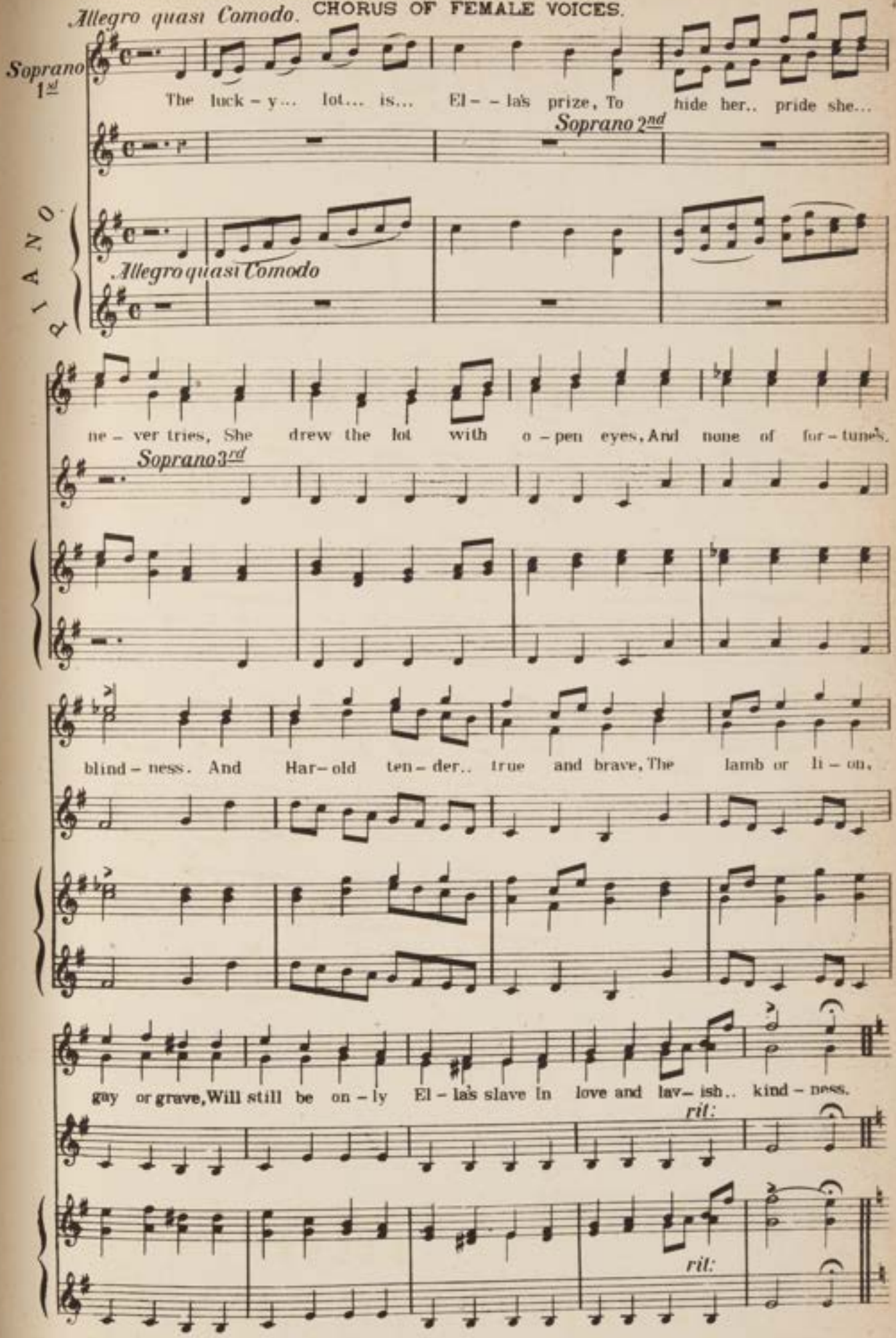
№1. WEDDING BELL CHORUS

times of... gladness. Wed – ding bells,..... Blith – est.... spells,.....
Care unwrinkle, ring off sadness.
Kind – – ly smiles the sun and brightly,
Broad the placid blue and beaming, Crests of shaded clouds are

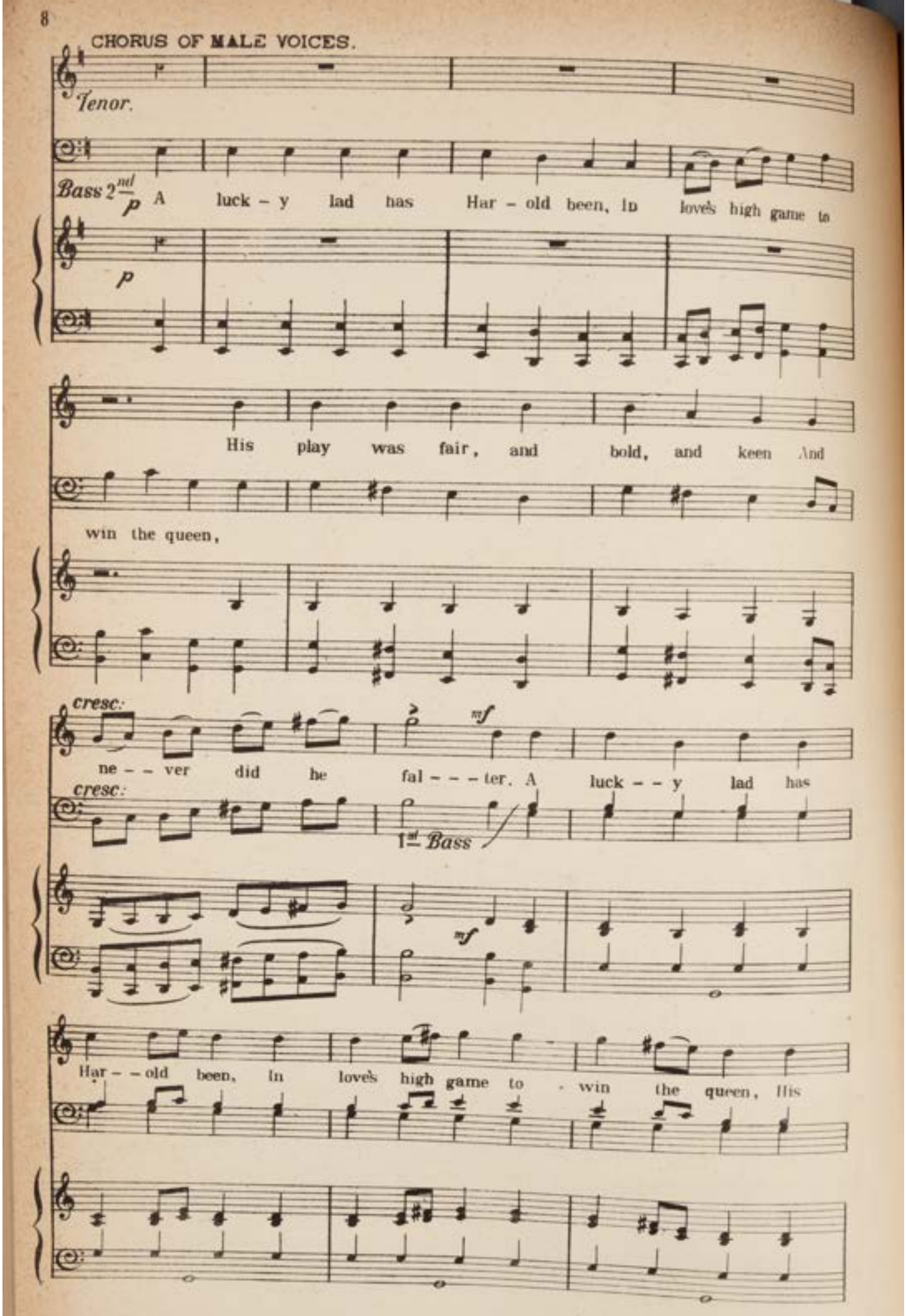
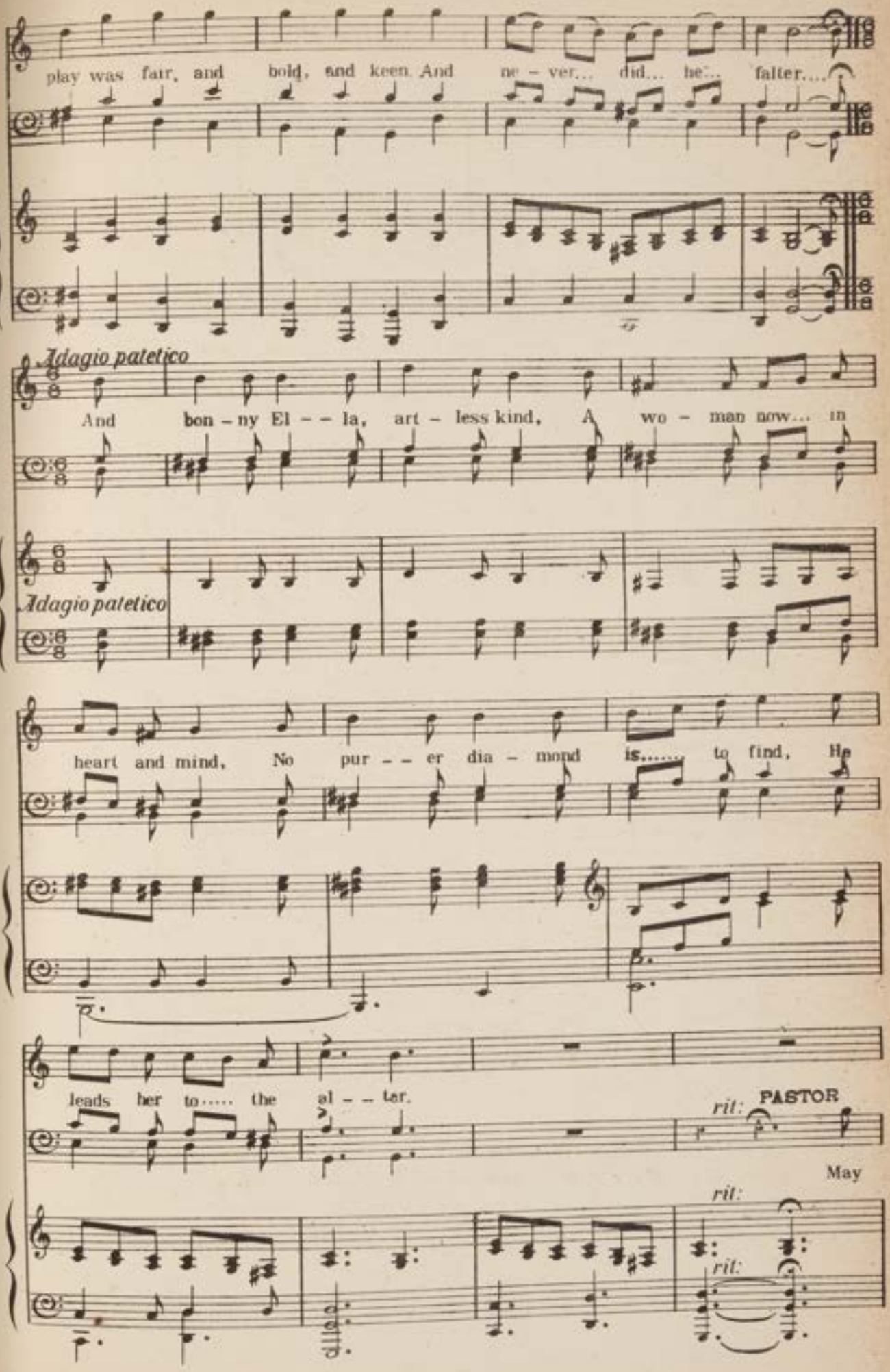

gleaming, Roam the laugh - - ing breezes ..... spright.....
Fl.
Oboi.
.....ly,.....
f
Ca - rols loud the lark and featly,
Ca - rols loud the lark and featly,
p
Bu - sy birds are chirp-ing sweetly,
Meadows wave their wealth be-nign-ly,
Tranquil cat - tle browse su - pine - ly: All is beau - ty boun-ty shed-ding,


All.... is grace to bless..... the wed – – ding.....
mf Wed – – ding day,..... Spi – – rits... gay..... Hail thee chief of.....
mf
times of... gladness, Wed – ding bells,..... Blith – est... spells,....
cresc
cresc
Care unwrinkle, ring off sadness.
ff
ff

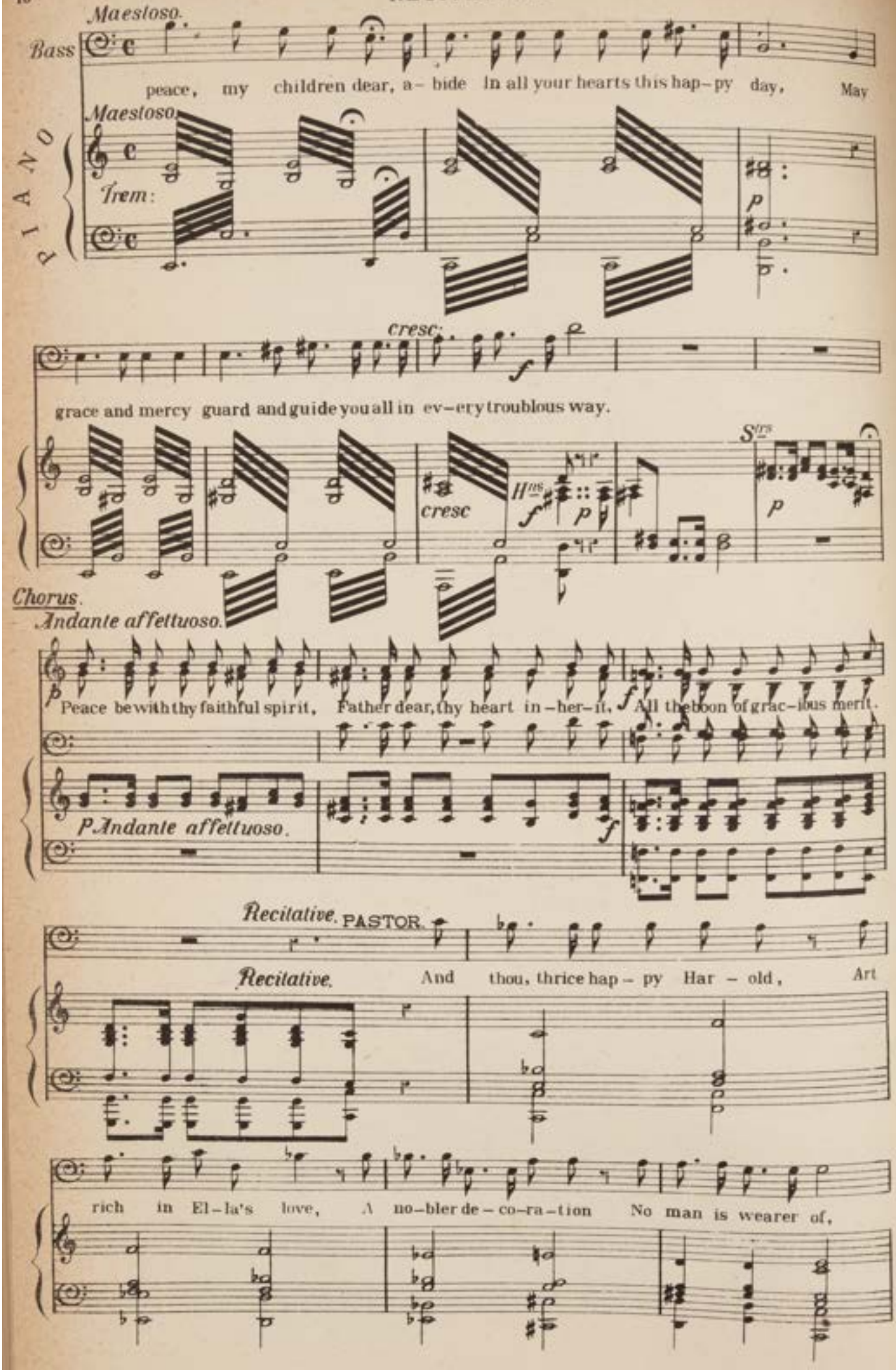
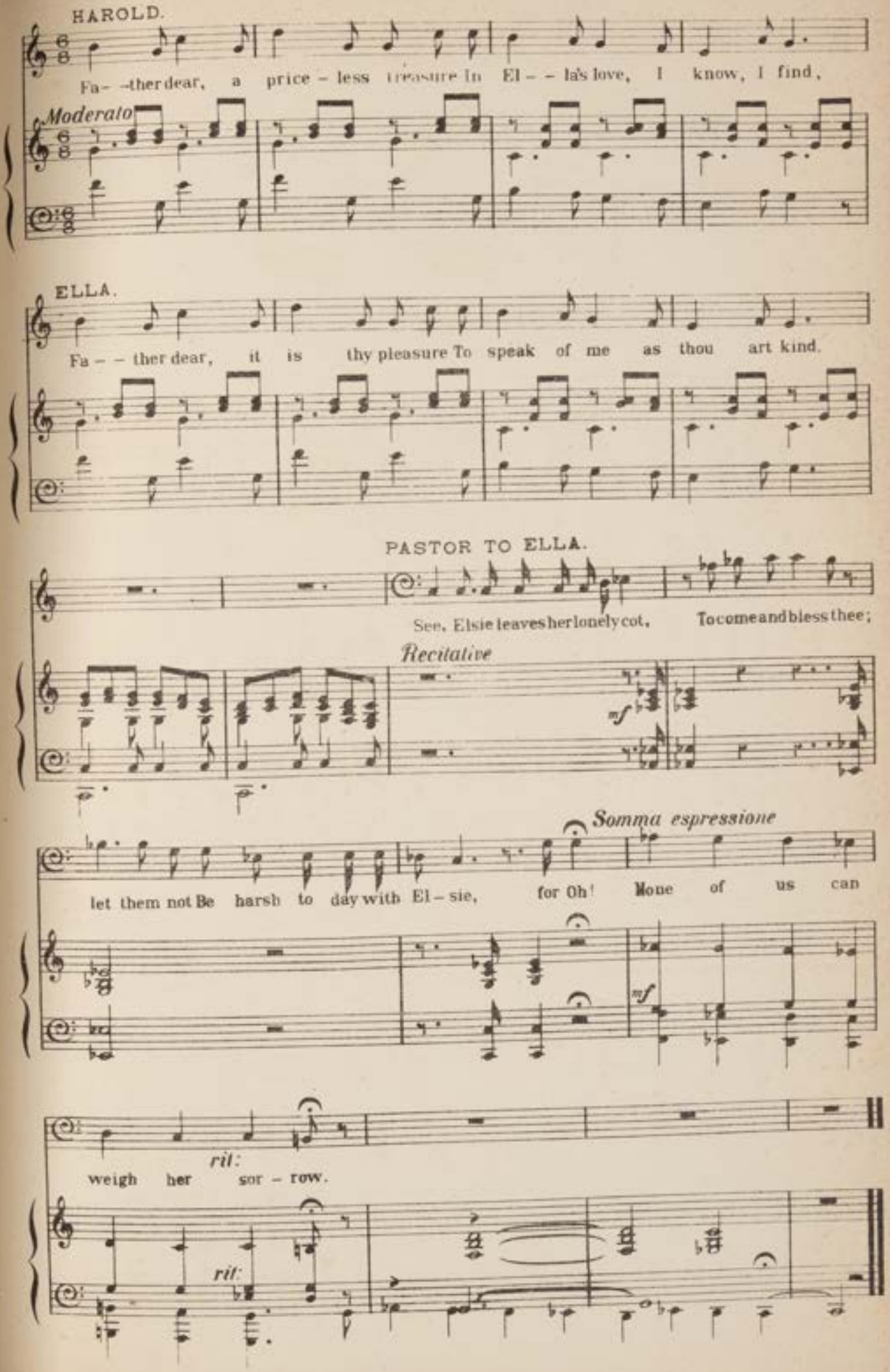
№2. Retrospections

Allegro quasi Comodo. CHORUS OF FEMALE VOICES.

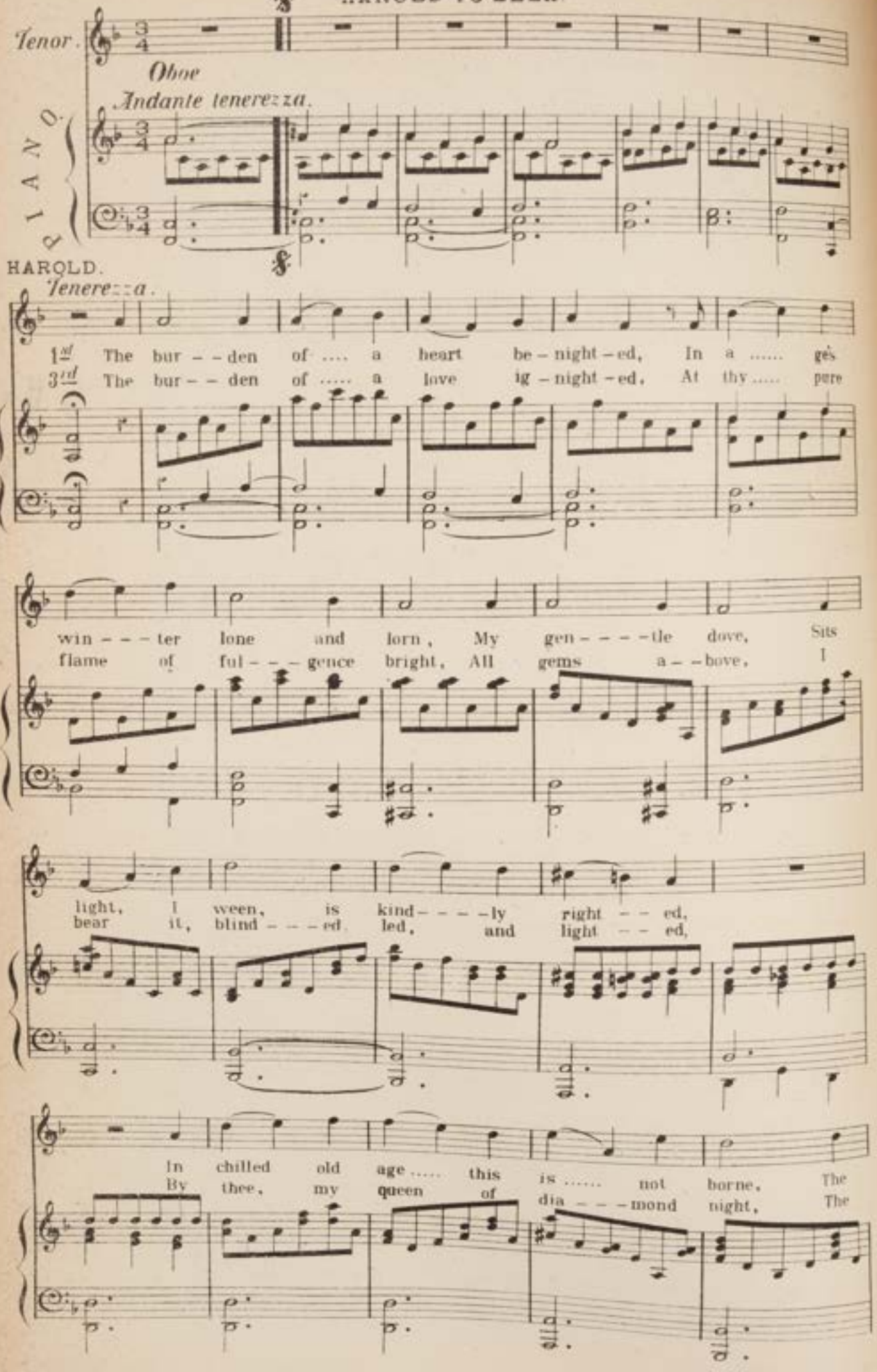
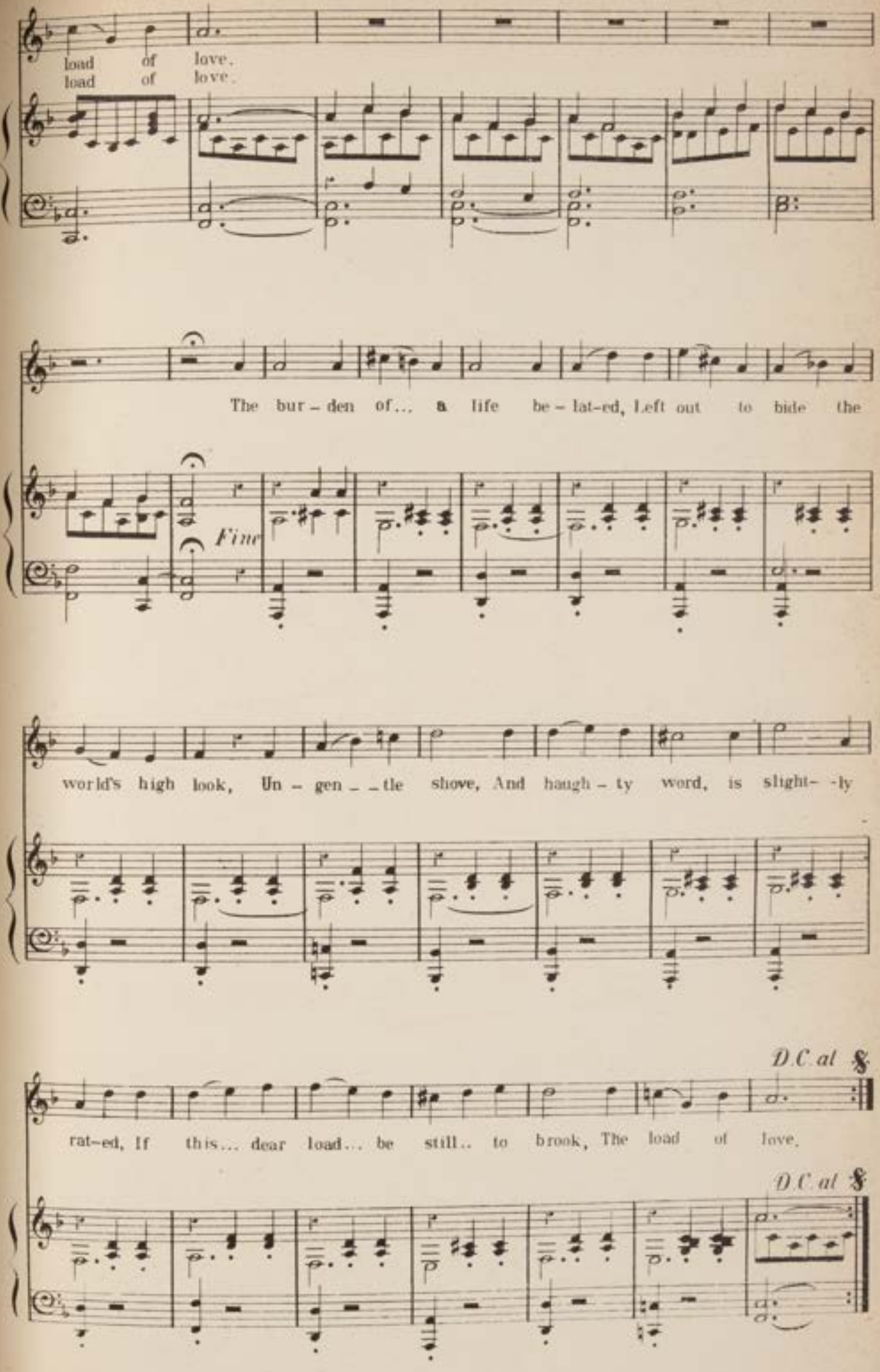

Soprano 1st
The luck – y... lot... is... El – – la's prize, To hide her.. pride she...
Soprano 2nd
PIANO
Allegro quasi Comodo
ne – ver tries, She drew the lot with o – pen eyes, And none of for – tune's
Soprano 3rd
blind – ness. And Har – old ten – der.. true and brave, The lamb or li – on,
gay or grave, Will still be on – ly El – la's slave In love and lav – ish.. kind – ness.
rit:
rit:


CHORUS OF MALE VOICES.
Tenor.
Bass 2nd
p
A luck - y lad has Har - old been, In love's high game to
p
His play was fair, and bold, and keen And
win the queen,
cresc:
ne - - ver did he fal - - - ter. A luck - - y lad has
cresc:
1st Bass
mf
Har - - old been, In love's high game to win the queen, His

play was fair, and bold, and keen. And ne - ver... did... he... falter....
Adagio patetico
And bon - ny El - - la, art - less kind, A wo - man now... in
Adagio patetico
heart and mind, No pur - - er dia - mond is..... to find. He
leads her to..... the al - - ter.
rit:
PASTOR
May
rit:
rit:

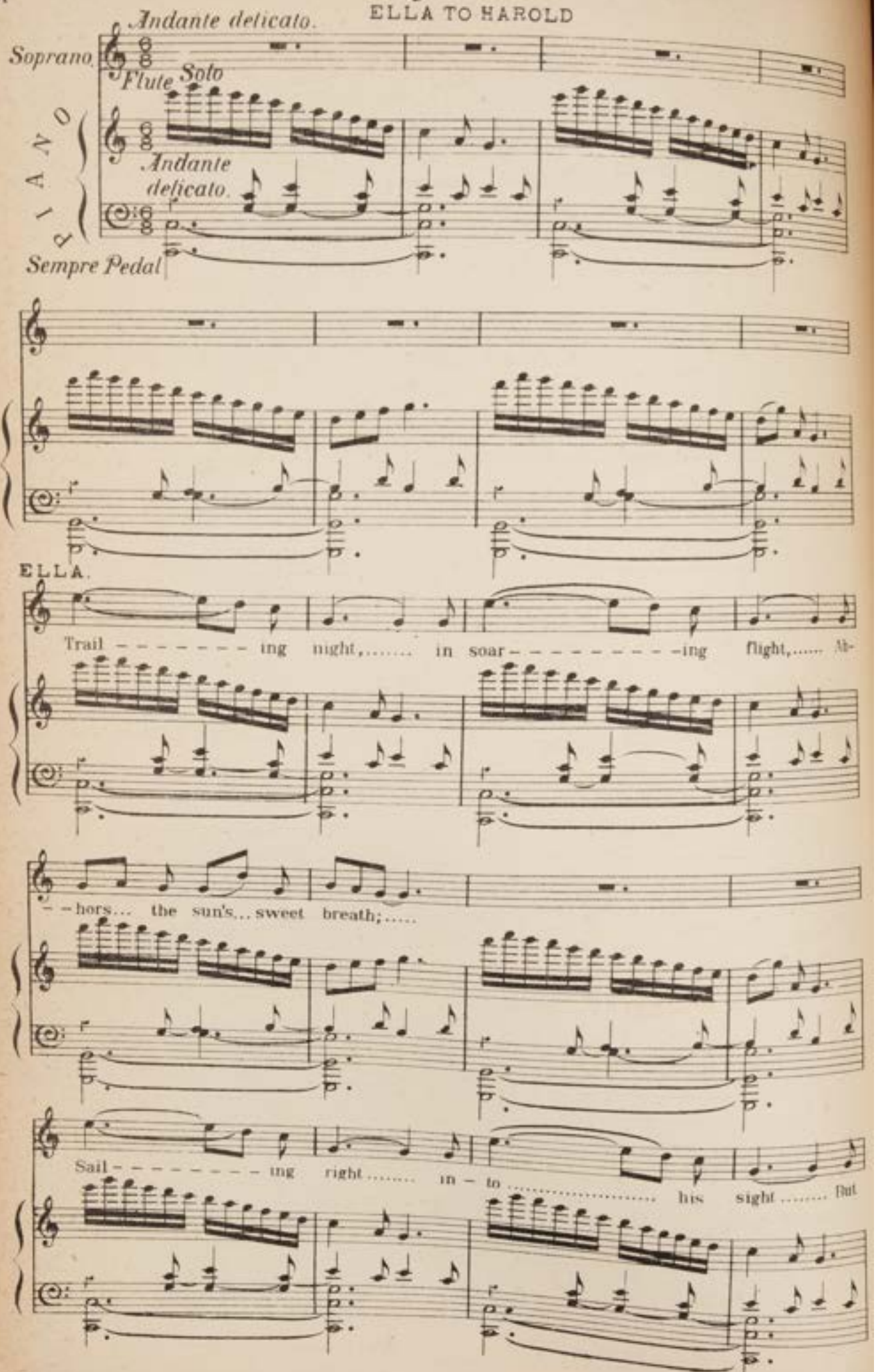
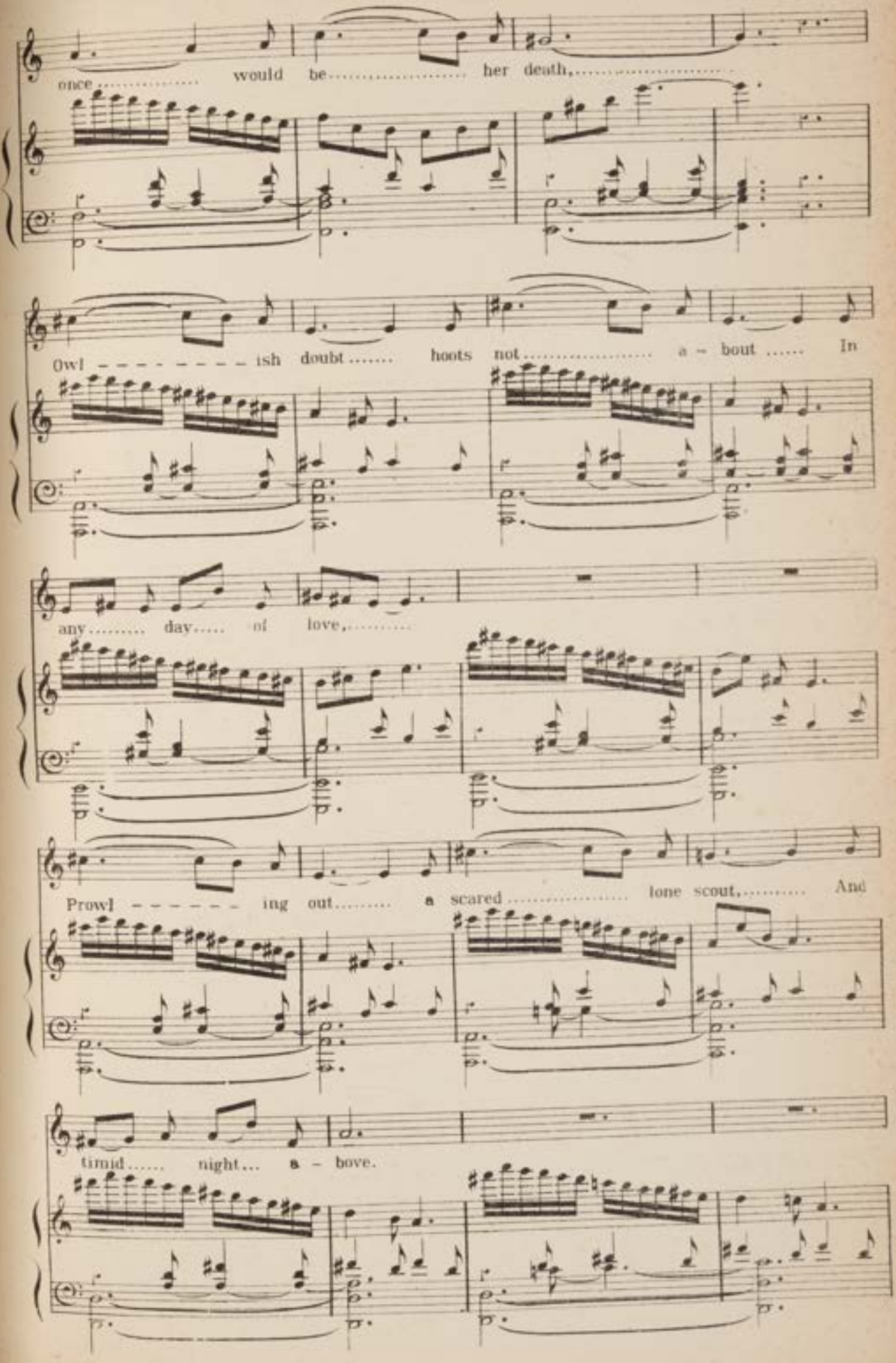
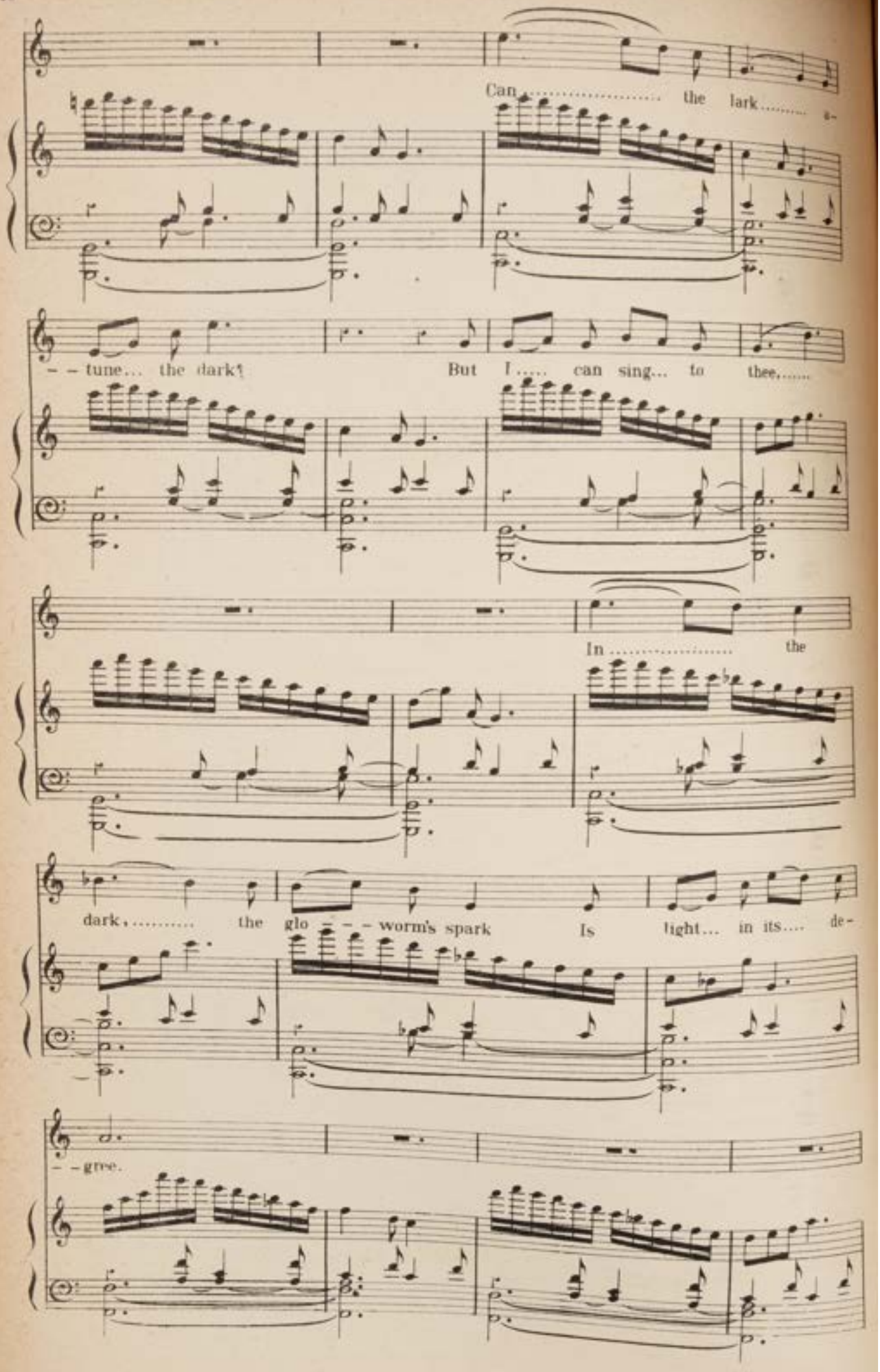
№3. Pastor and Flock

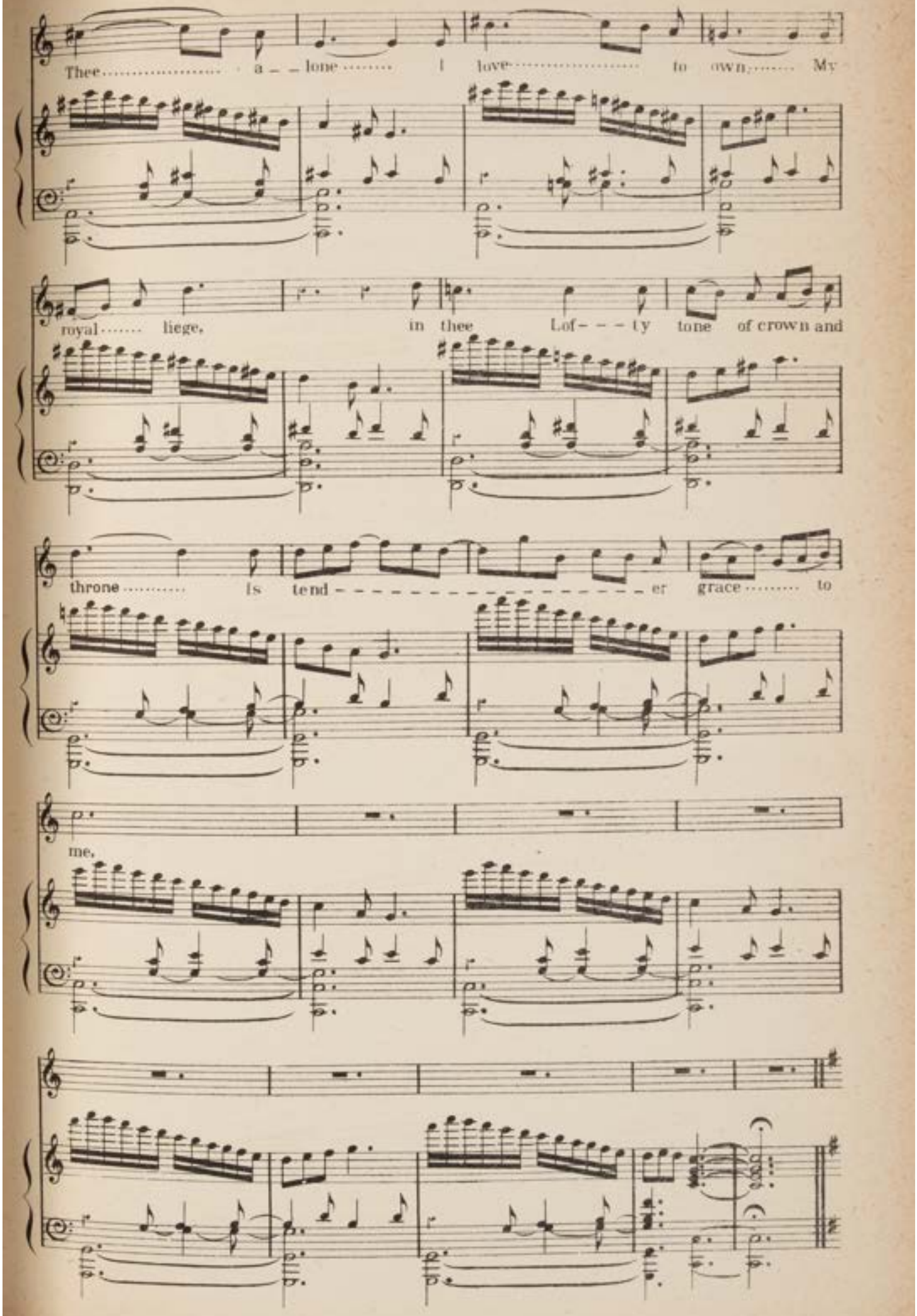
RECITATIVE.

HAROLD.
Fa- -ther dear, a price - less treasure In El - - la's love, I know, I find,
Moderato
ELLA.
Fa - - ther dear, it is thy pleasure To speak of me as thou art kind.
PASTOR TO ELLA.
See, Elsie leaves her lonely cot, To come and bless thee;
Recitative
mf
Somma espressione
let them not Be harsh to day with El - sie, for Oh! None of us can
mf
rit:
weigh her sor - row.
rit:

№4. The load of love.

HAROLD TO ELLA.

Tenor.
Oboe
Andante tenerezza.
PIANO.
HAROLD.
Tenerezza.
1st The bur – den of .... a heart be – night – ed, In a ..... ges
3rd The bur – den of ..... a love ig – night – ed, At thy ..... pure
win – – – ter lone and lorn, My gen – – – – tle dove, Sits
flame of ful – – – gence bright, All gems a – – bove, I
light, I ween, is kind – – – – ly right – – ed,
bear it, blind – – – ed. led, and light – – ed,
In chilled old age ..... this is ..... not borne, The
By thee, my queen of dia – – – mond night, The

load of love.
load of love.
The bur – den of... a life be – lat-ed, Left out to bide the
Fine
world's high look, Un – gen – – tle shove, And haugh – ty word, is slight– -ly
D.C. al 𝄋
rat-ed, If this... dear load... be still.. to brook, The load of love.
D.C. al 𝄋

№5. Loyal Love

ELLA TO HAROLD

Andante deticato.
Soprano.
Flute Solo
PIANO
Andante
deticato.
Sempre Pedal
ELLA.
Trail - - - - - - - - ing night,..... in soar- - - - - - - - - -ing flight,..... Ah-
- - hors... the sun's... sweet breath;.....
Sail - - - - - - - - ing right..... in - to..... his sight..... But

once ..... would be..... her death,.....
Owl - - - - - - - - ish doubt..... hoots not..... a - bout ..... In
any..... day..... of love,.....
Prowl - - - - - - - ing out..... a scared..... lone scout,..... And
timid..... night... a - bove.

Can ..... the lark ..... a-
– – tune... the dark? But I ..... can sing... to thee.....
In ..... the
dark ..... the glo – – – worm's spark Is light... in its.... de-
– – gree.


Thee a – lone I love to own; My
royal liege, in thee Lof – – ty tone of crown and
throne is tend – – – – – – – – – – – – – – – er grace to
me,

№6. Wedding Love.

Tempo di marcia.

CHORUS.

Soprano
Alto
Tenor
Bass

f Hail, wedding love, the gen - - tle spi - rit That hov - - ers o'er the

PIANO

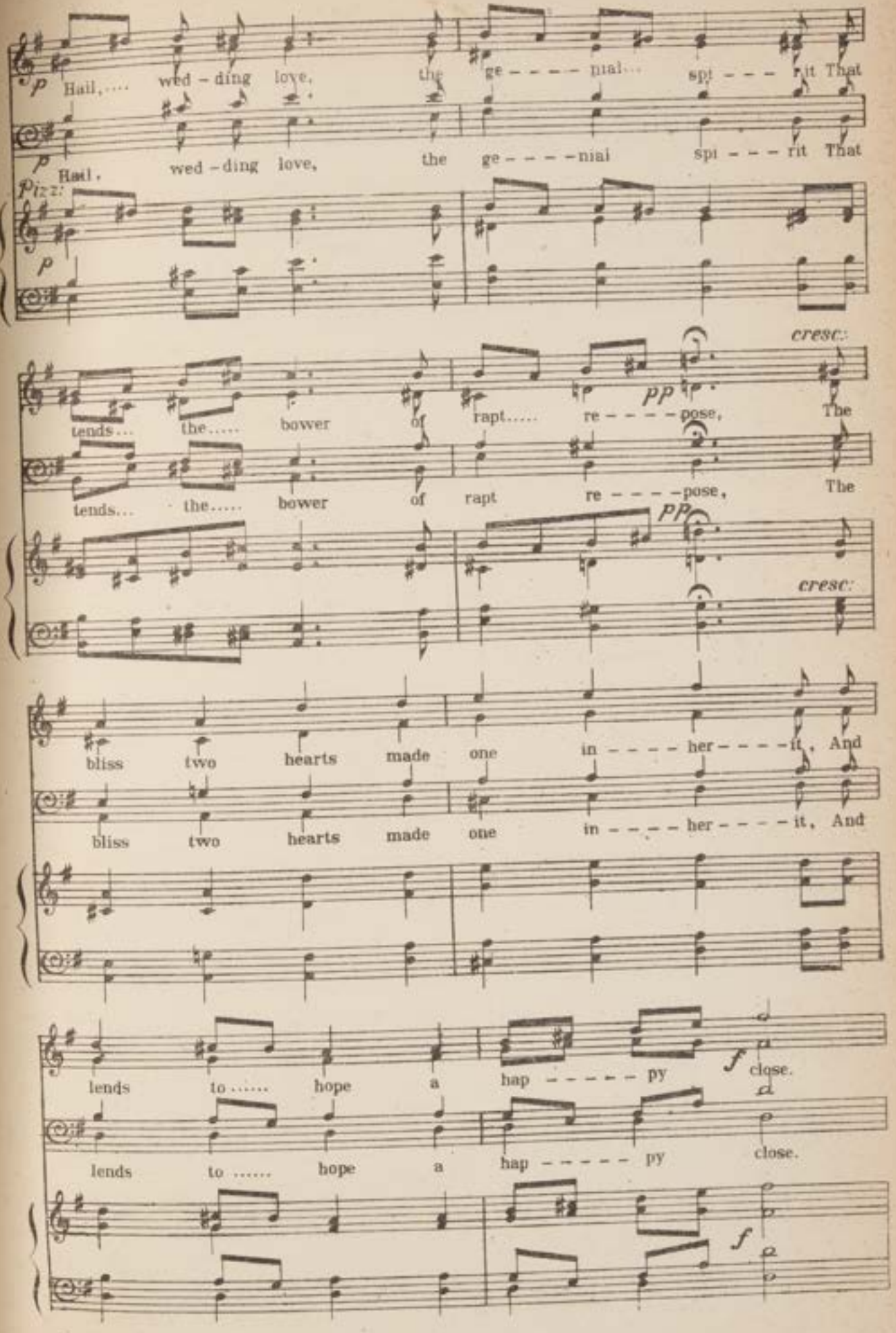
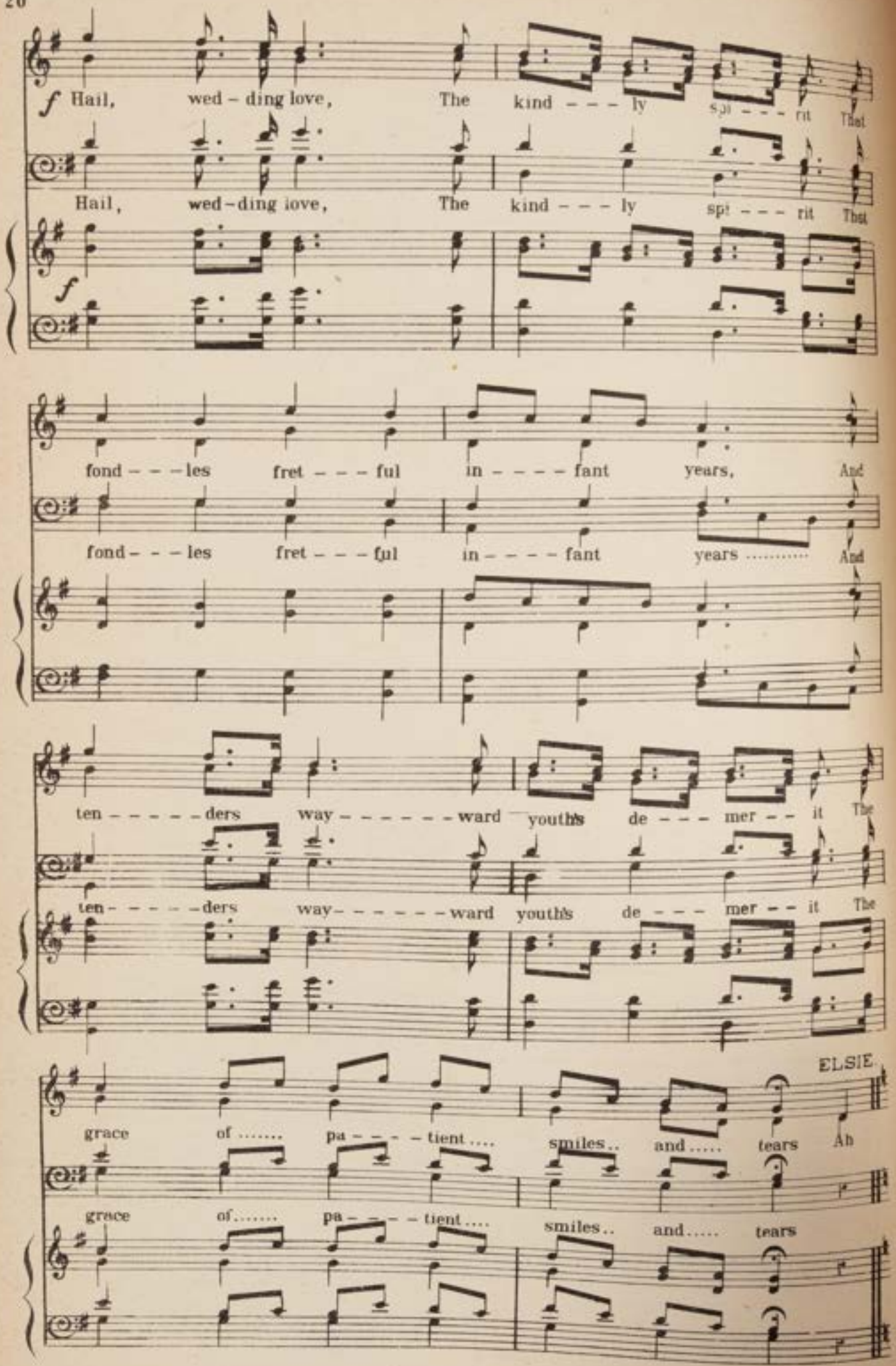
f *Tempo di marcia.*

lone - - ly heart; A - light - ing now to stay and cheer it, And

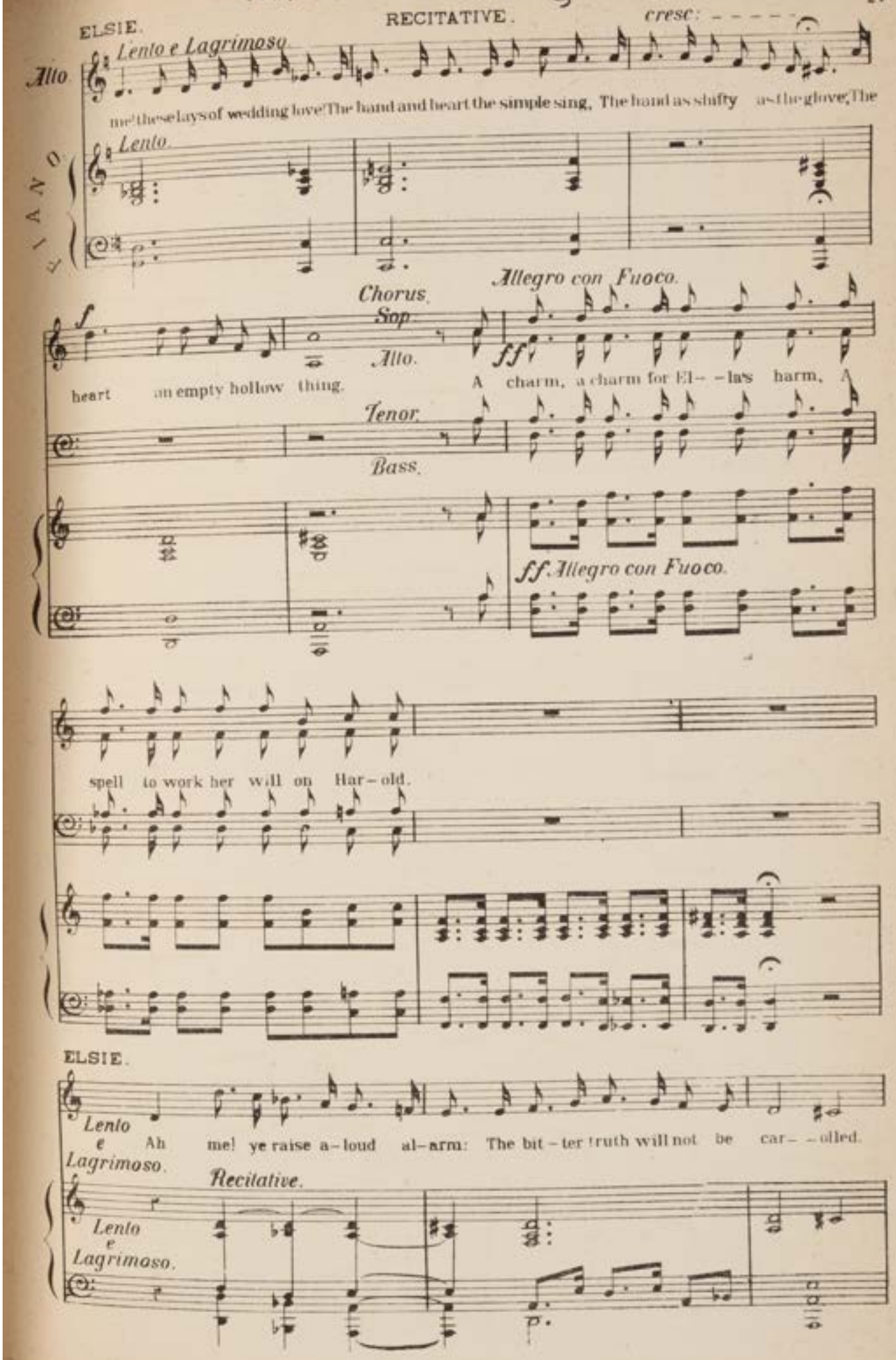
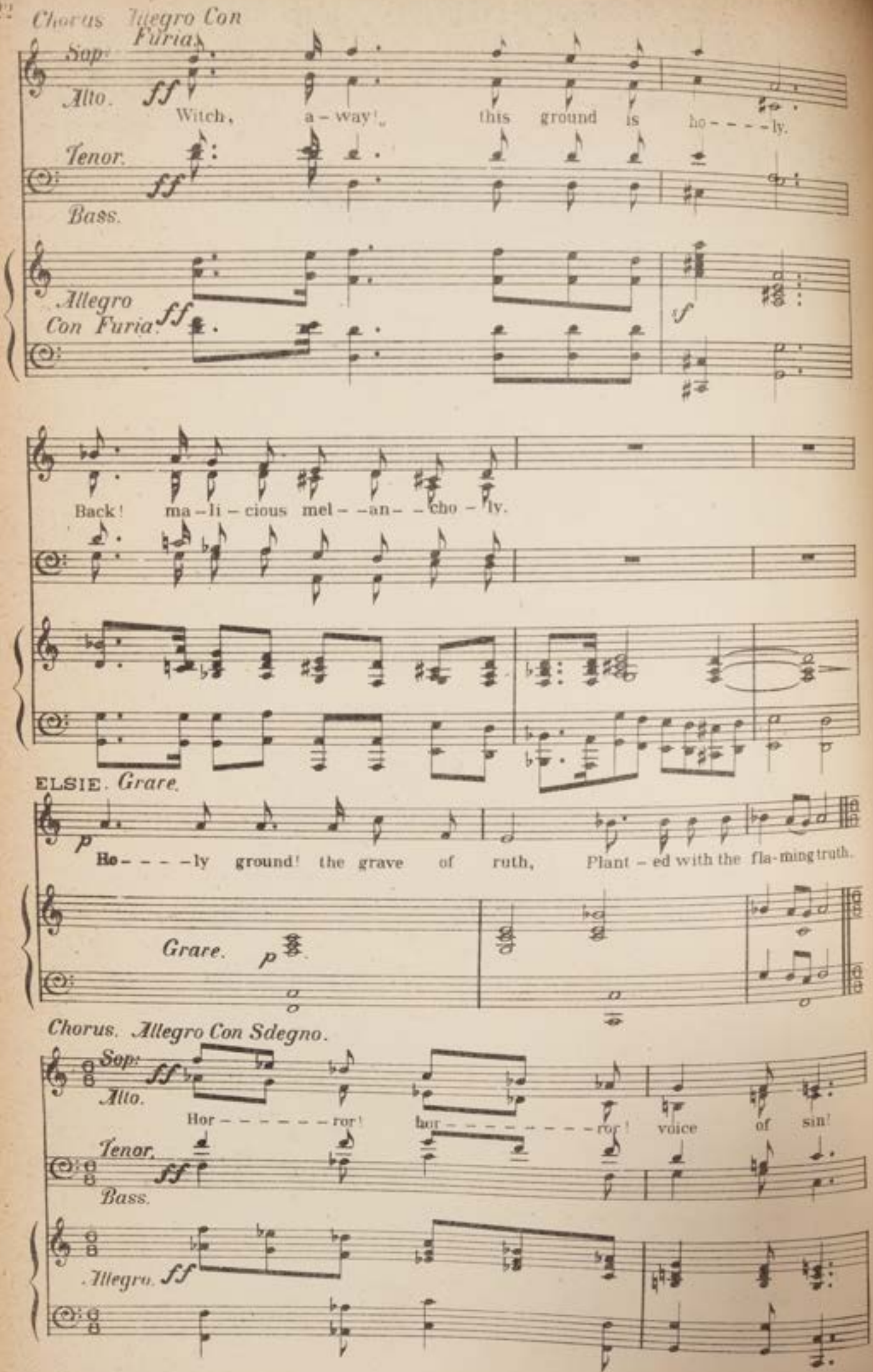
now on buoy - ant wings ..... a - - - lert.

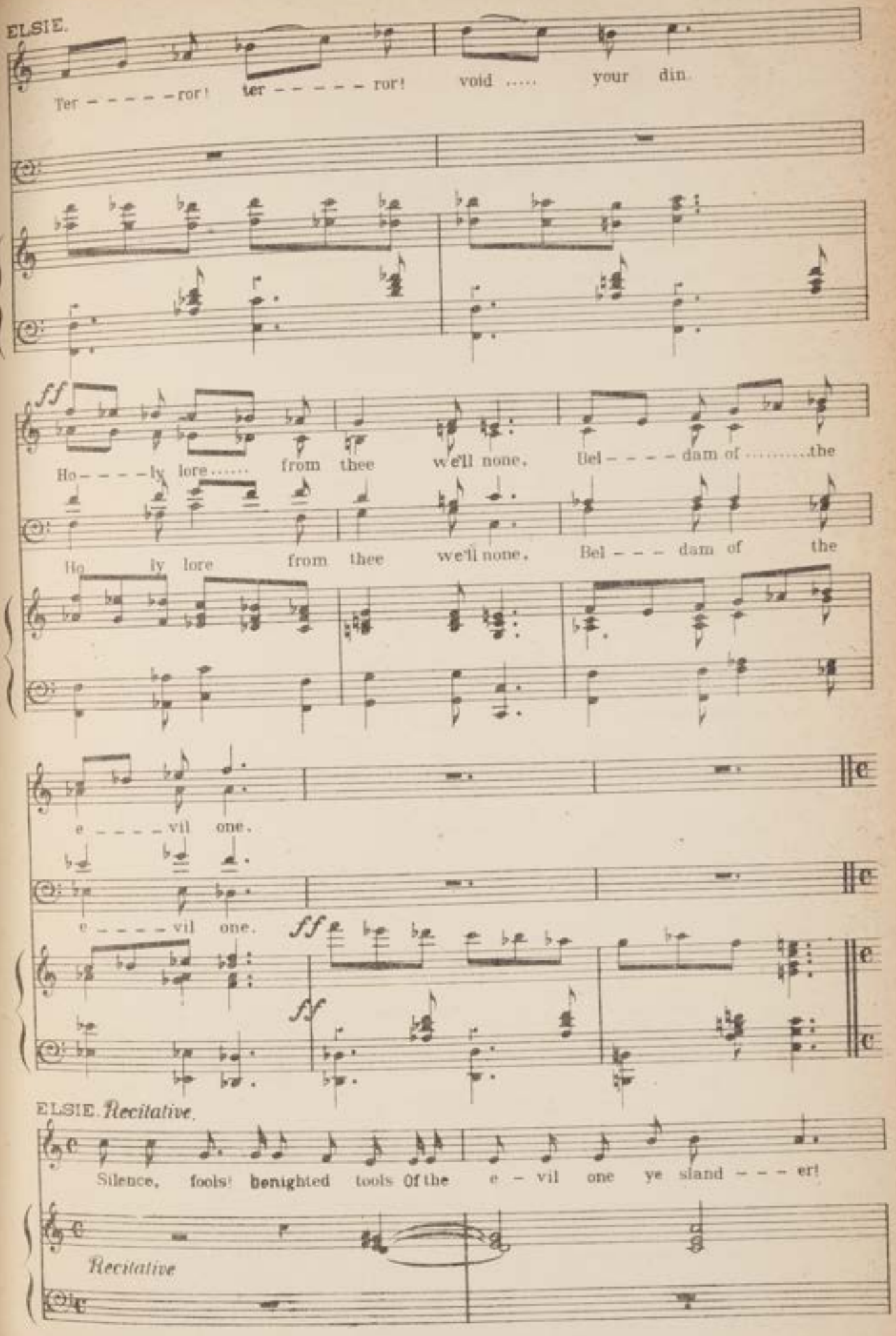
ff

ff


p
Hail,.... wed - ding love, the ge - - - - - nial... spi - - - rit That
p
Hail, wed - ding love, the ge - - - - - nial spi - - - rit That
pizz:
p
cresc:
tends... the..... bower of rapt..... re - - - - - pose, The
pp
tends... the..... bower of rapt re - - - - - pose, The
pp
cresc:
bliss two hearts made one in - - - - - her - - - - - it, And
bliss two hearts made one in - - - - - her - - - - - it, And
lends to ..... hope a hap - - - - - - py close.
f
lends to ..... hope a hap - - - - - - py close.
f

f Hail, wed - ding love, The kind - - - ly spi - - - rit That
Hail, wed - ding love, The kind - - - ly spi - - - rit That
f
fond - - - les fret - - - ful in - - - - fant years, And
fond - - - les fret - - - ful in - - - - fant years ..... And
ten - - - - - ders way - - - - - - ward youth's de - - - mer - - it The
ten - - - - - ders way - - - - - - ward youth's de - - - mer - - it The
ELSIE
grace of ..... pa - - - - tient .... smiles.. and ..... tears Ah
grace of..... pa - - - - tient .... smiles.. and ..... tears

№7. Elsie at Bay



Chorus. Allegro Con Furia.
Sop.
Alto.
ff
Witch, a - way! this ground is ho - - - - ly.
Tenor.
ff
Bass.
Allegro Con Furia.
ff
sf
Back! ma - li - cious mel - - an - - cho - ly.
ELSIE. Grave.
p
Ho - - - - ly ground! the grave of ruth, Plant - ed with the fla-ming truth.
Grave.
p
Chorus. Allegro Con Sdegno.
Sop.
ff
Alto.
Hor - - - - - - - ror! hor - - - - - - - - - ror! voice of sin!
Tenor.
ff
Bass.
Allegro.
ff

ELSIE.
Ter - - - - - ror! ter - - - - - ror! void ..... your din.
ff
Ho - - - - ly lore..... from thee we'll none, Bel - - - - dam of .....the
Ho ly lore from thee we'll none, Bel - - - dam of the
e - - - - vil one.
e - - - - vil one.
ff
ff
ELSIE. Recitative.
Silence, fools! benighted tools Of the e - vil one ye sland - - - er!
Recitative

Andante Pastorale e Tempo Giusto

Hon – – ny bride, come thou beside, Old El-sie, come with maiden candour.

Andante Pastorale e Tempo Giusto

Luc- – ky swain, her love..... to gain. Oh! learn from love to understand her.

Chorus. Agitato Molto.

Sop:
Alto. *f*
Hor – – – – – – ror! hor – – – – – – ror! sight to rue!
Tenor.
Bass. *f*
Agitato *f*
Molto.

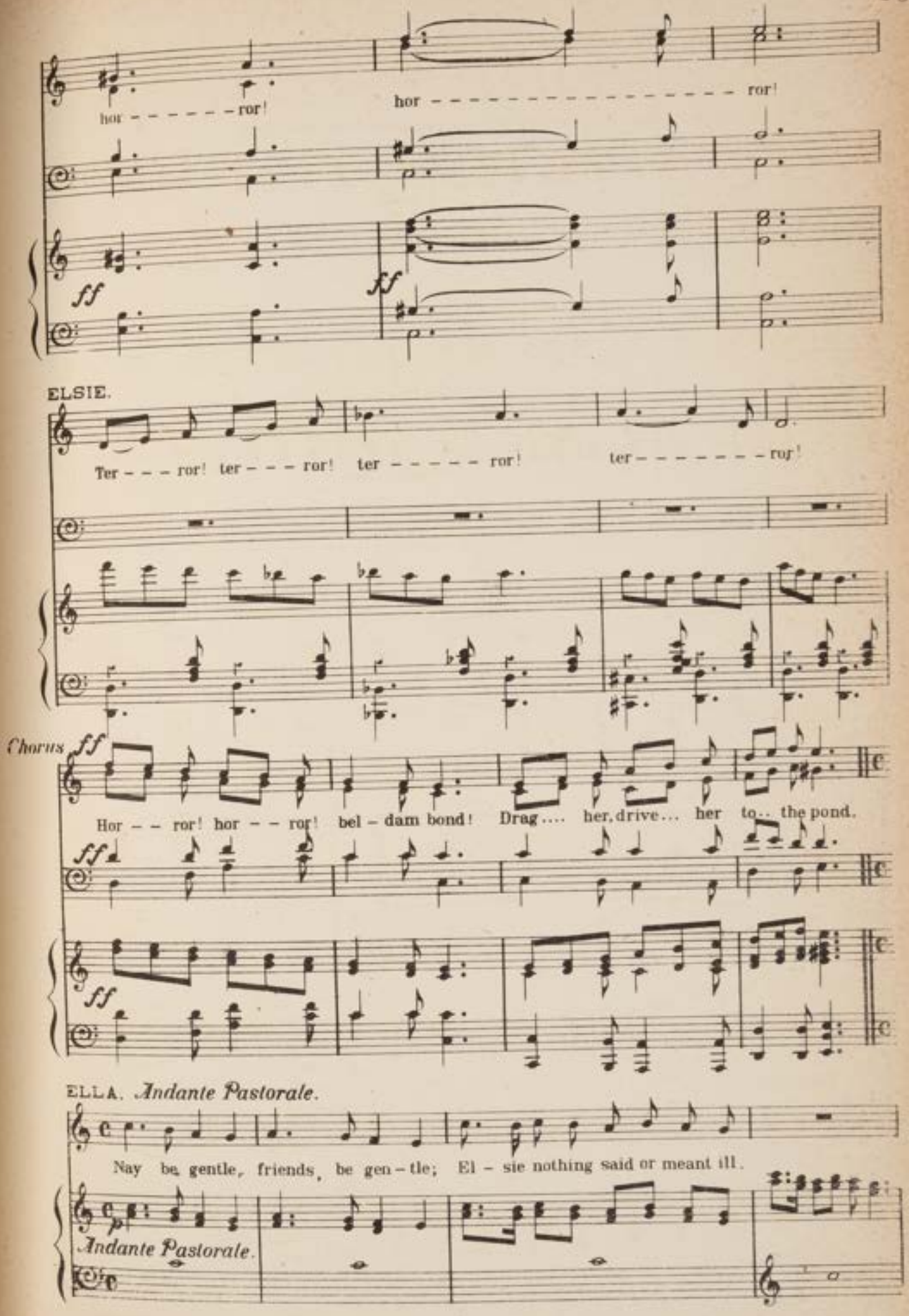
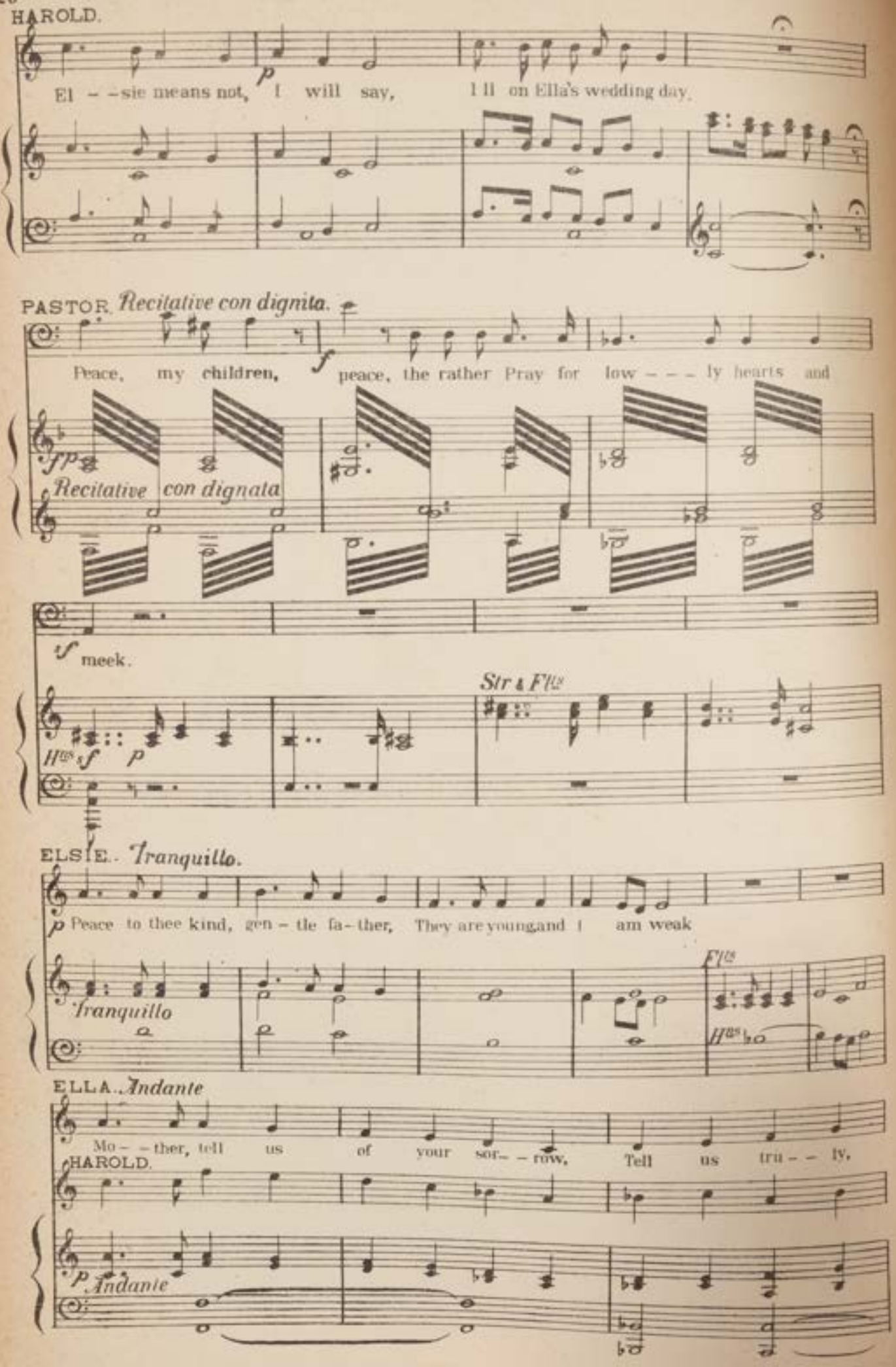
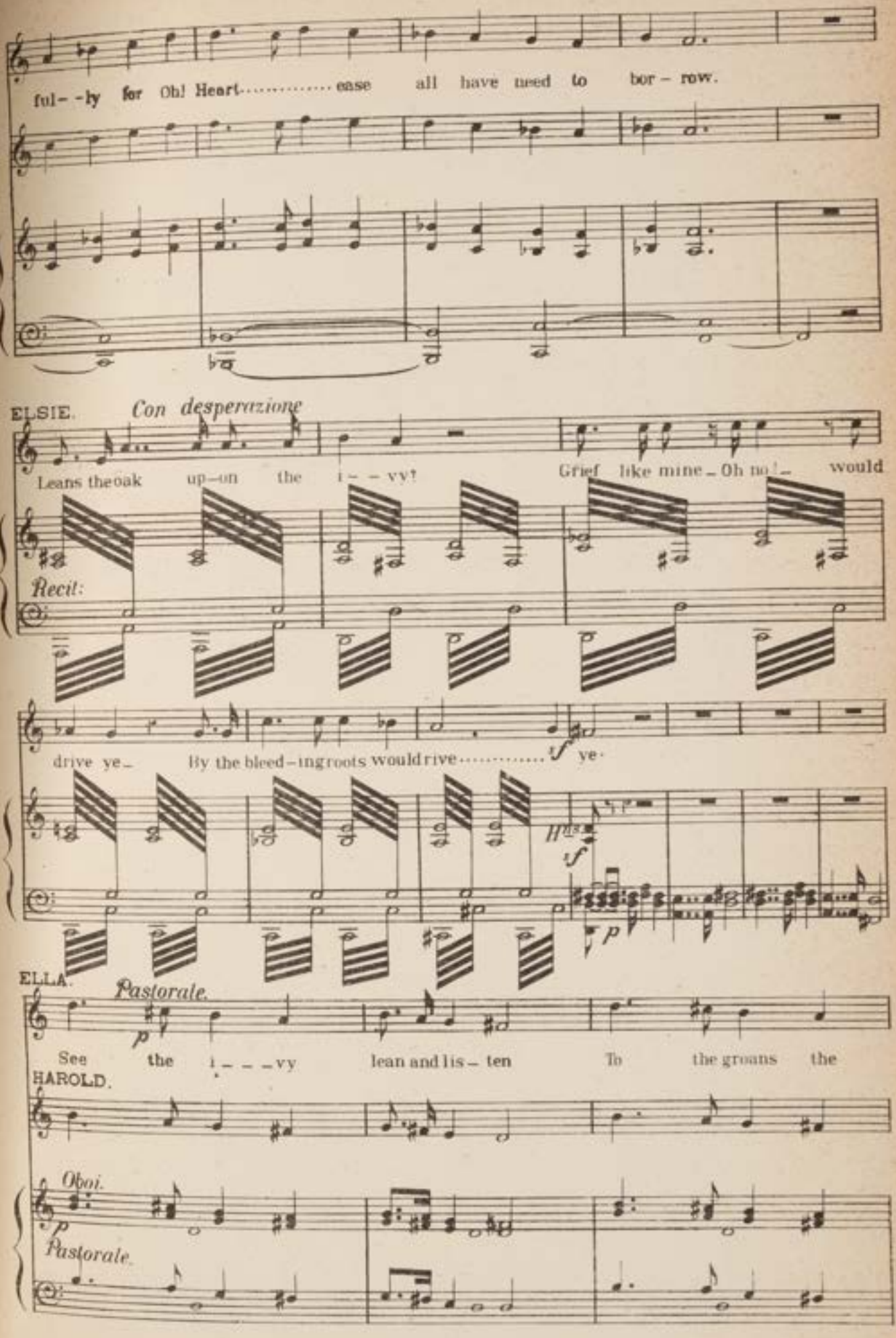
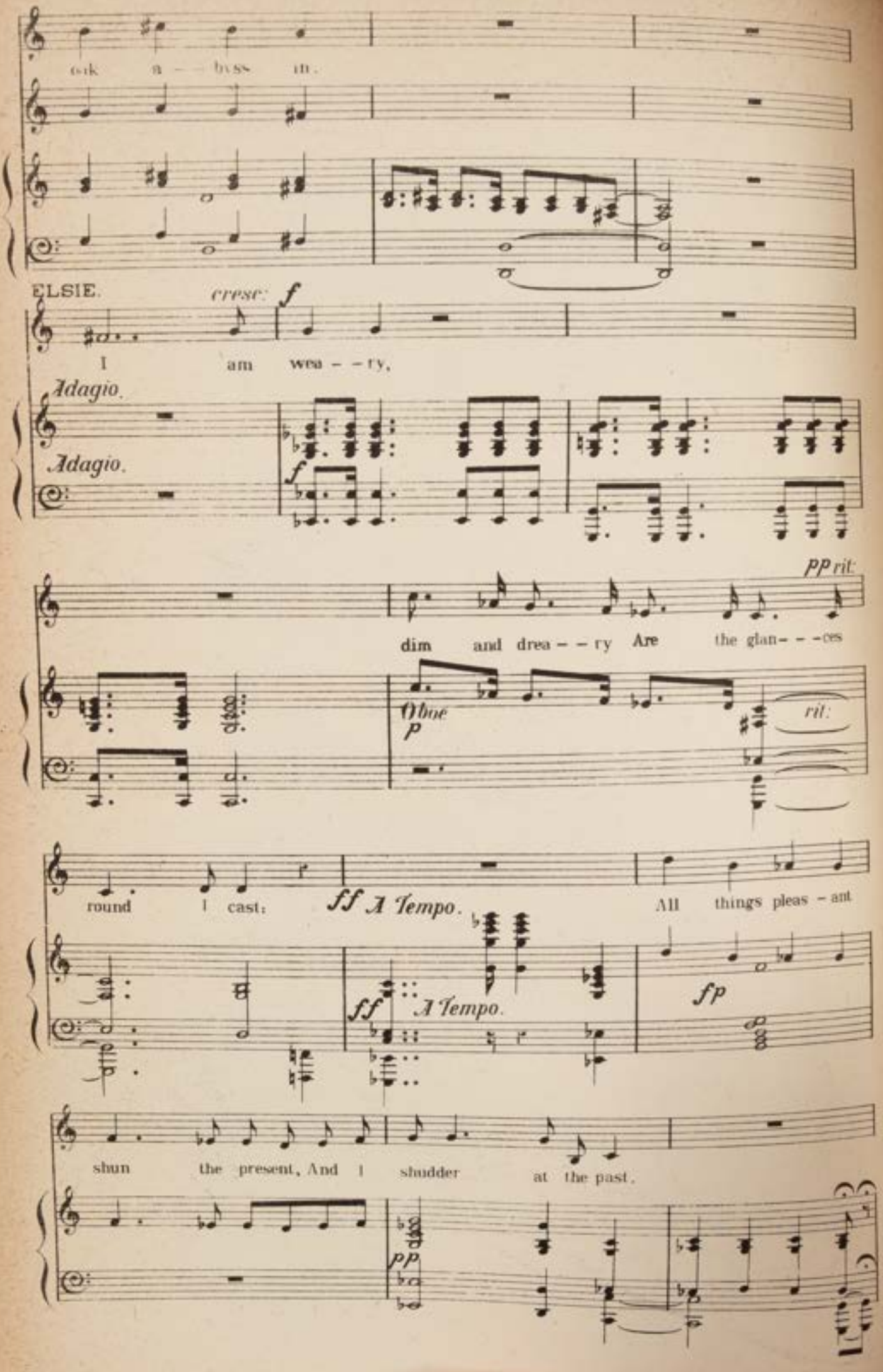
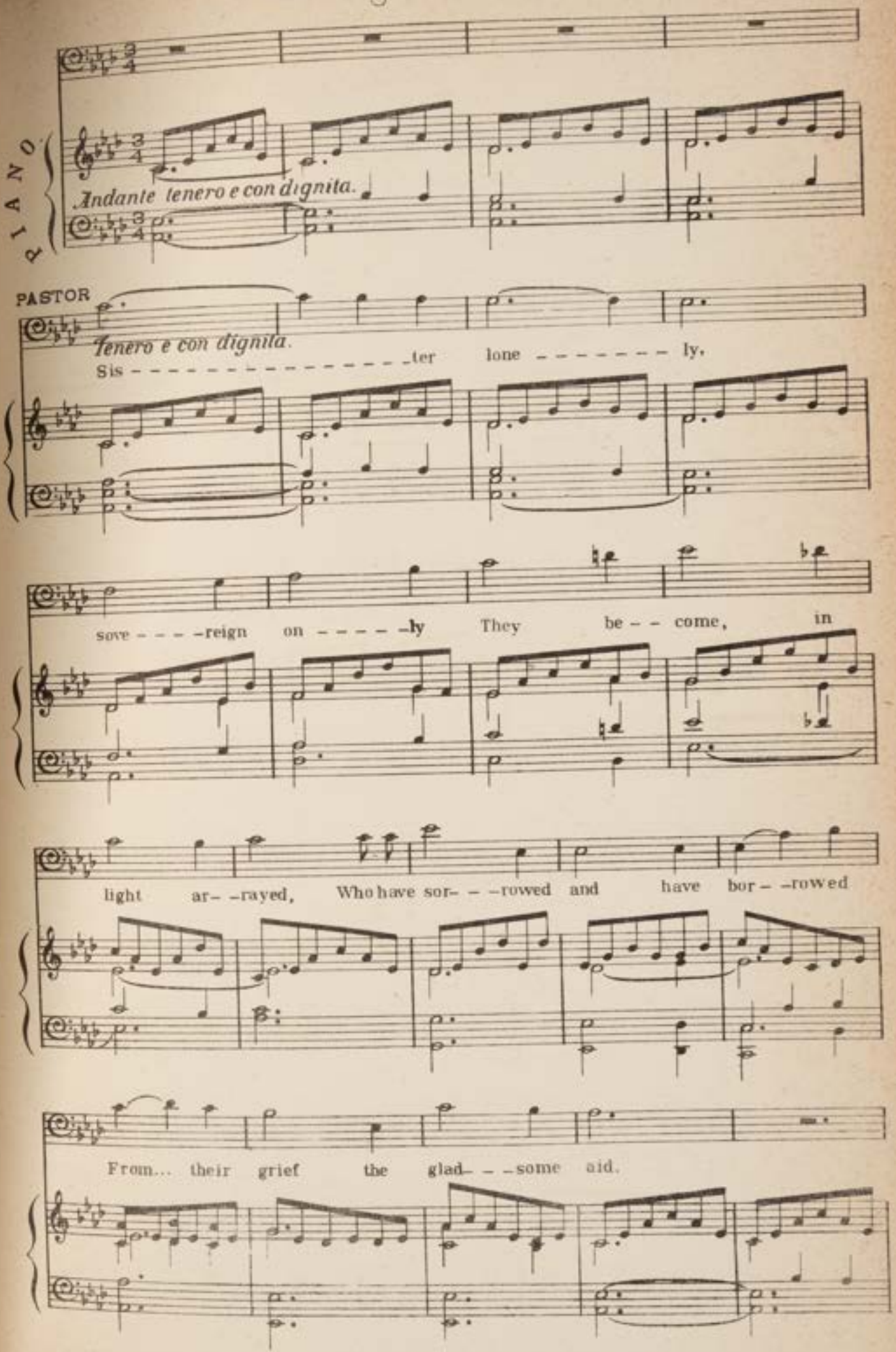
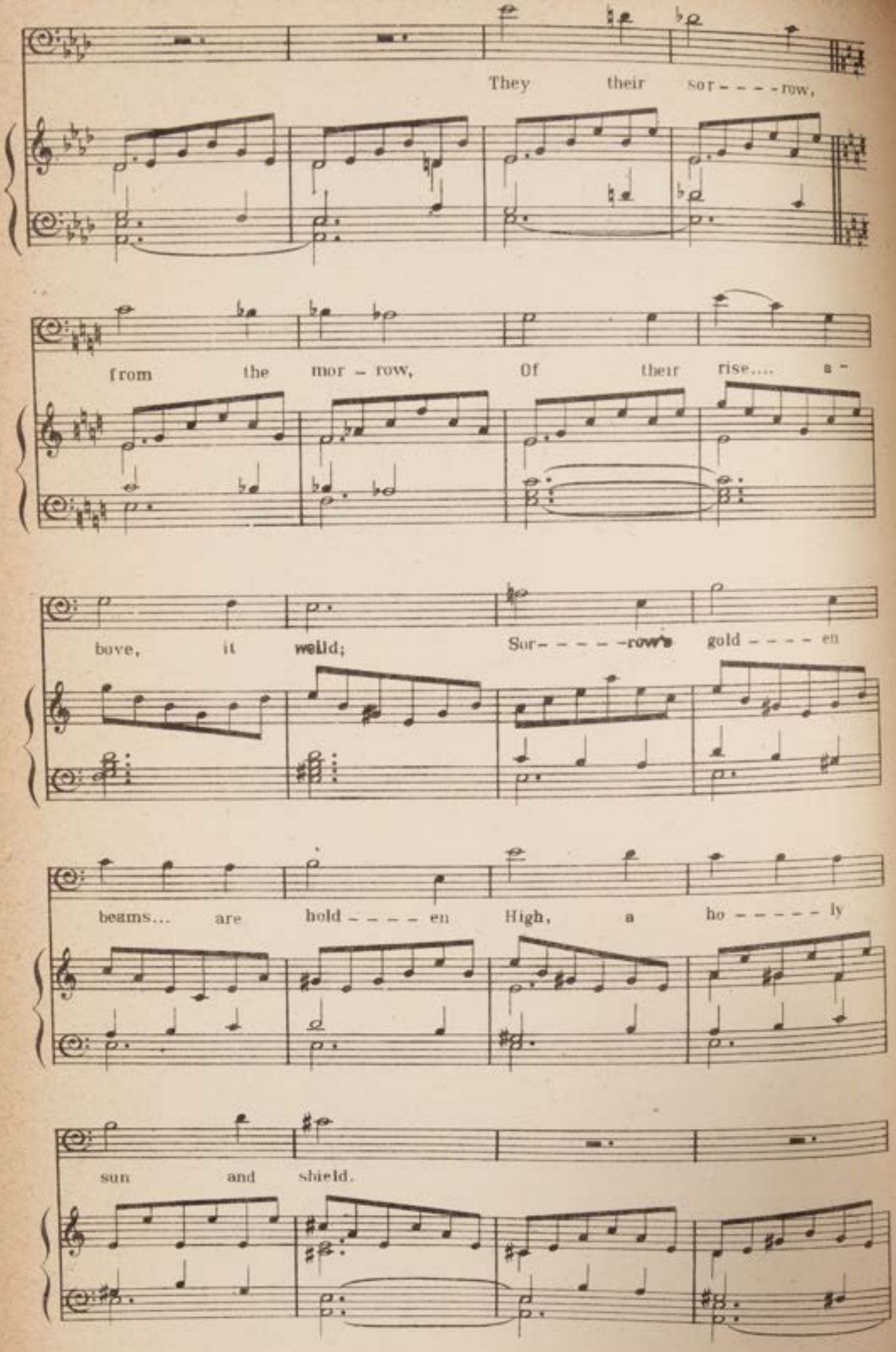
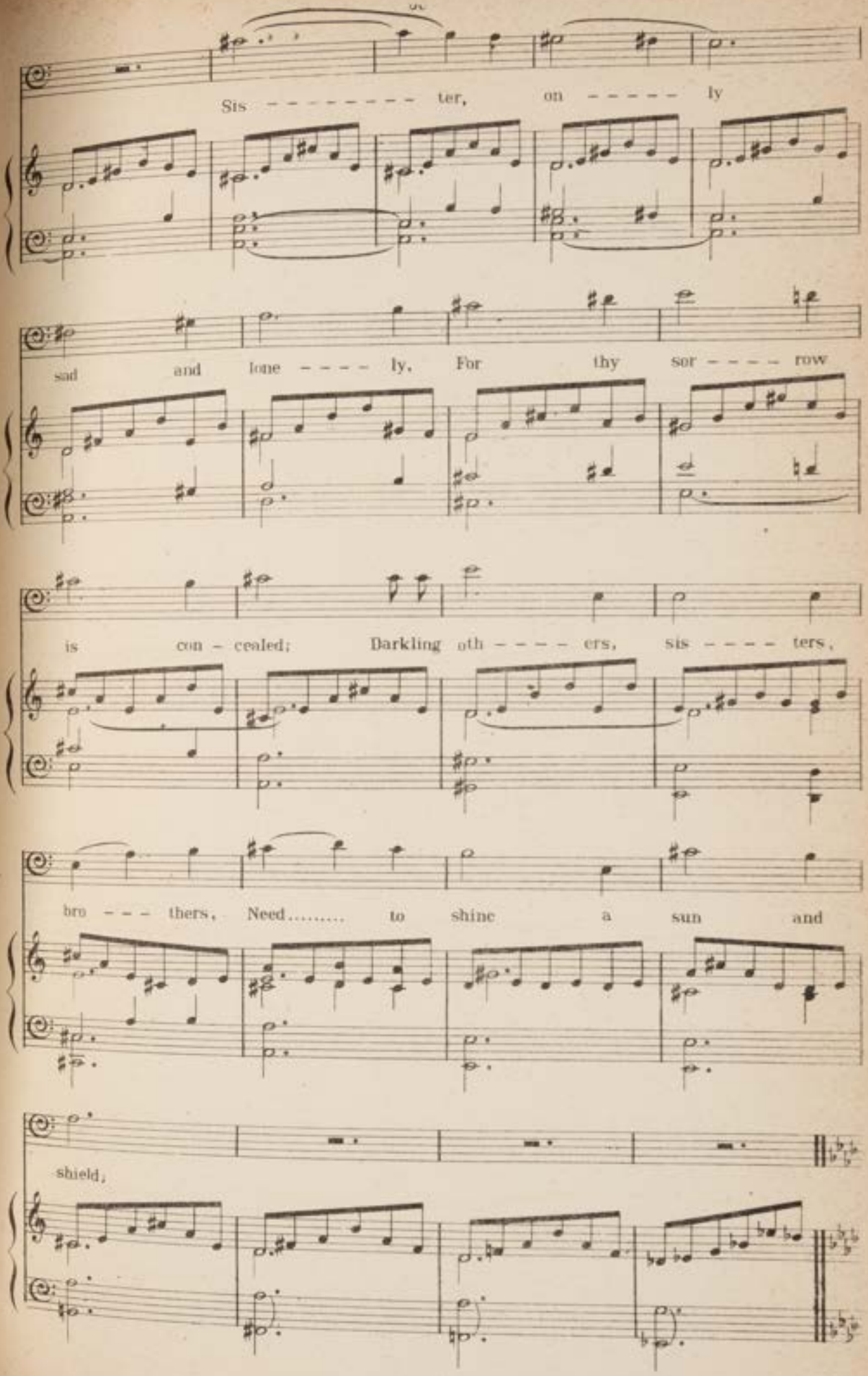
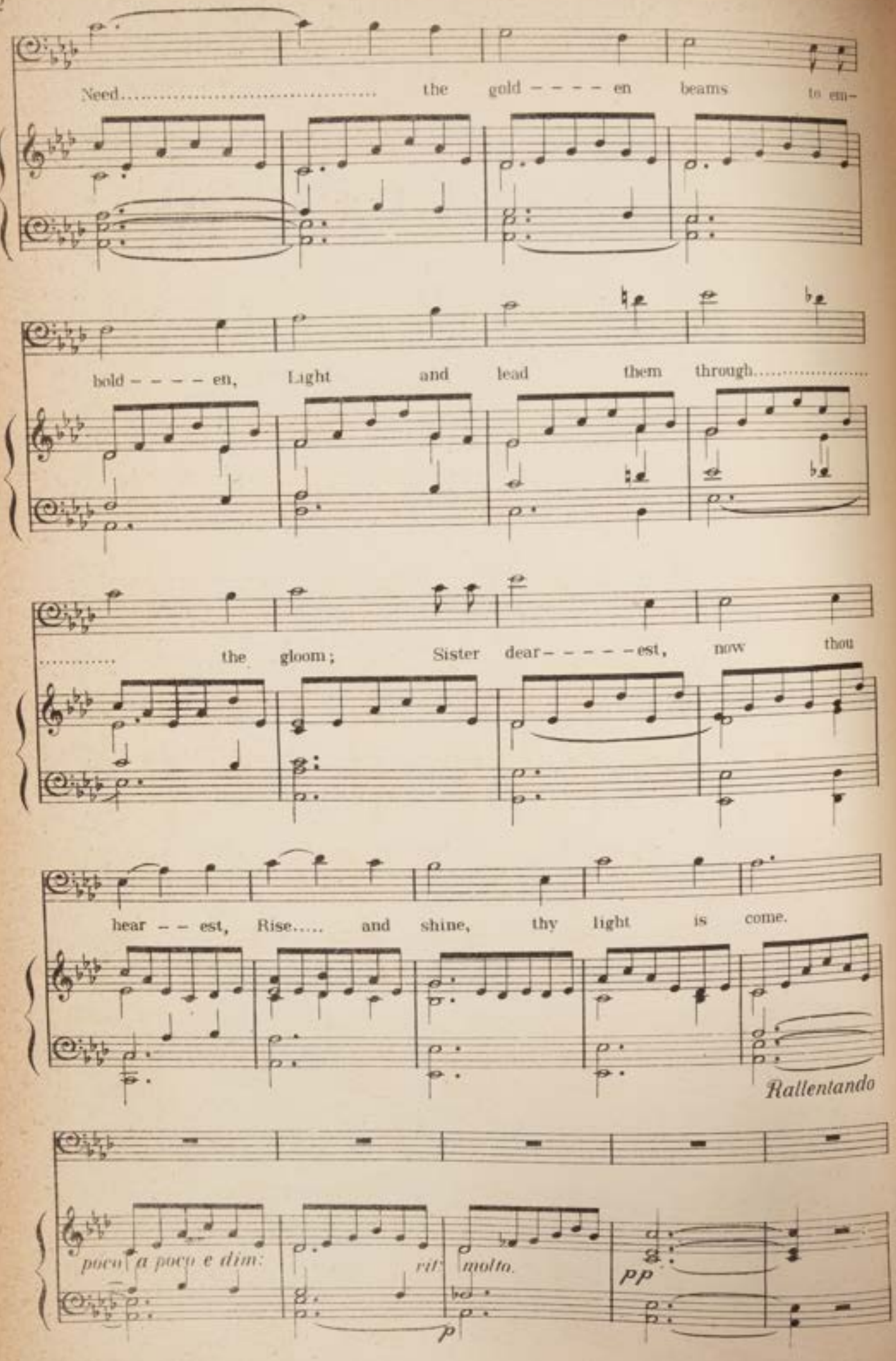
ELSIE. *Con Sdegno.*

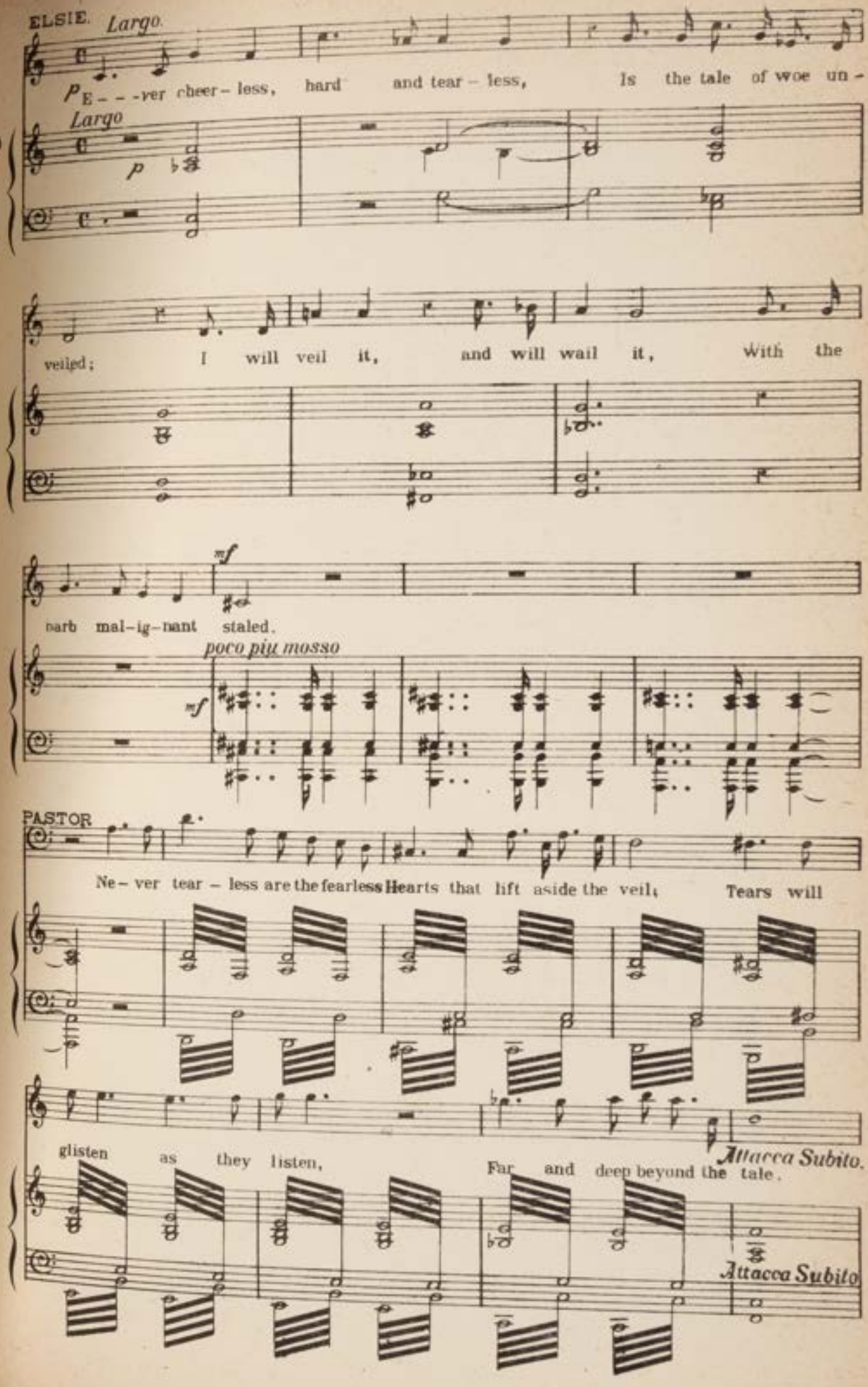
Ter – – – ror! ter – – – ror! seize... the crew.

Chorus.

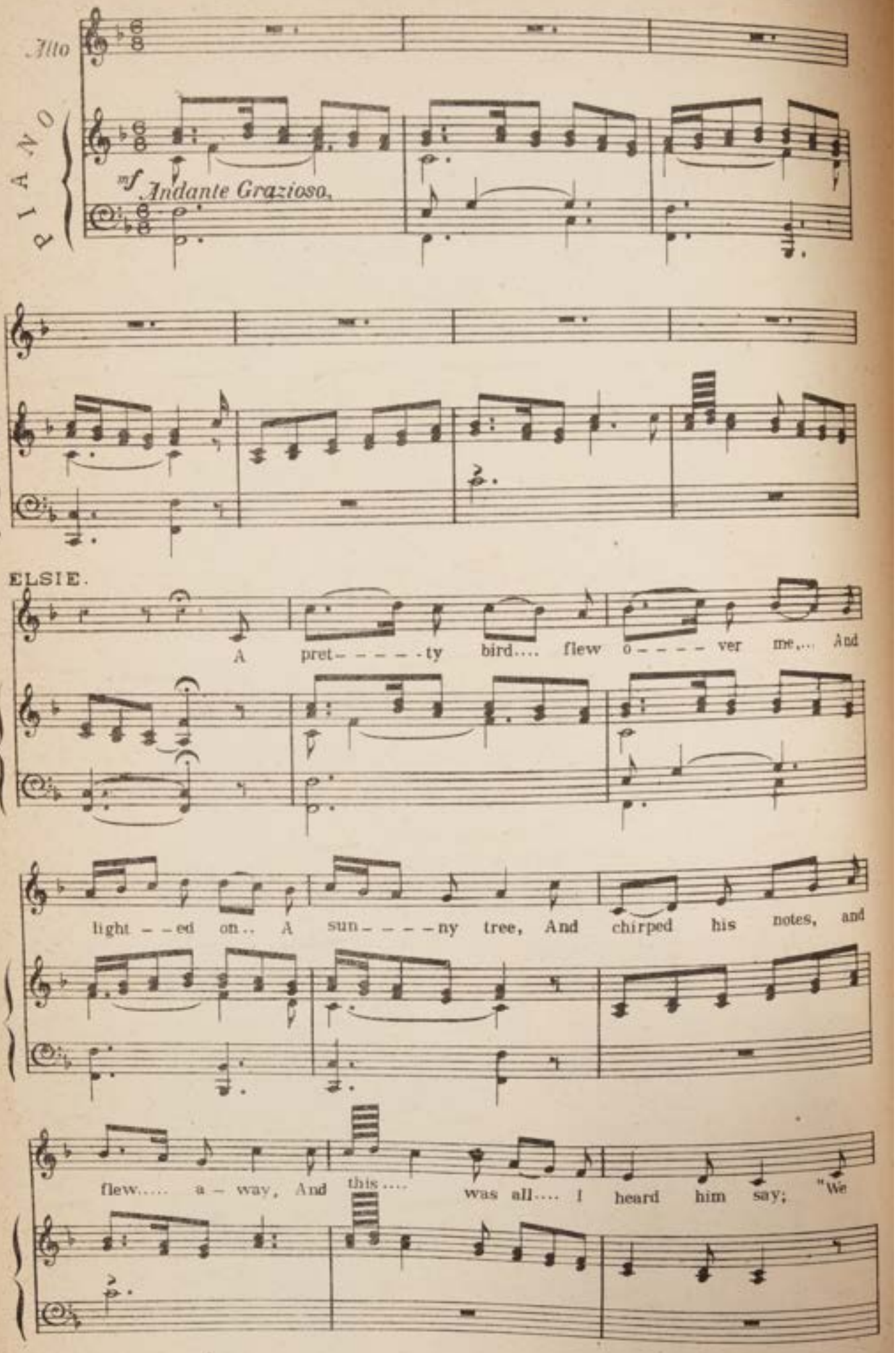
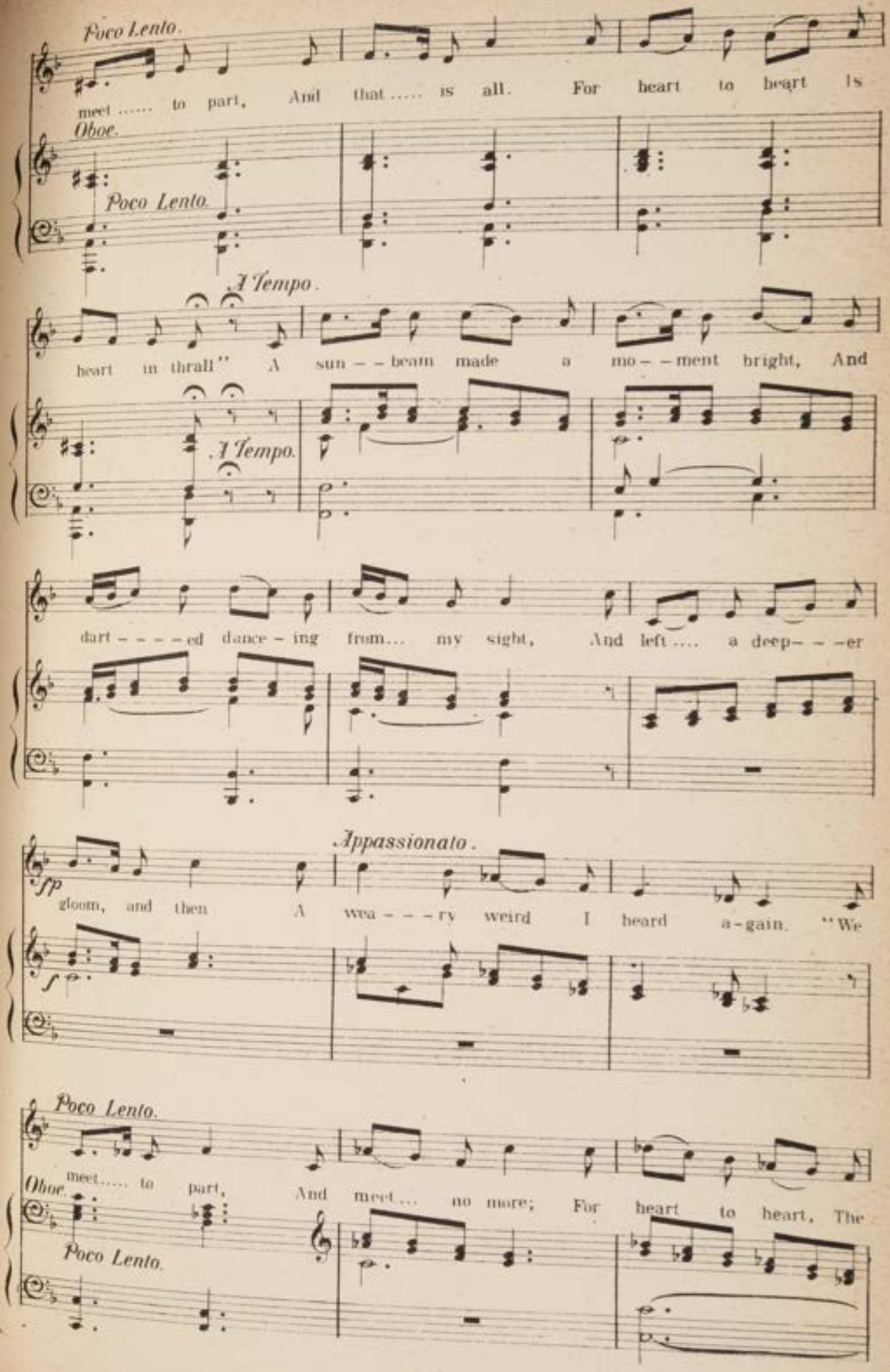
f cresc.
Hor – – – ror! hor – – – ror!

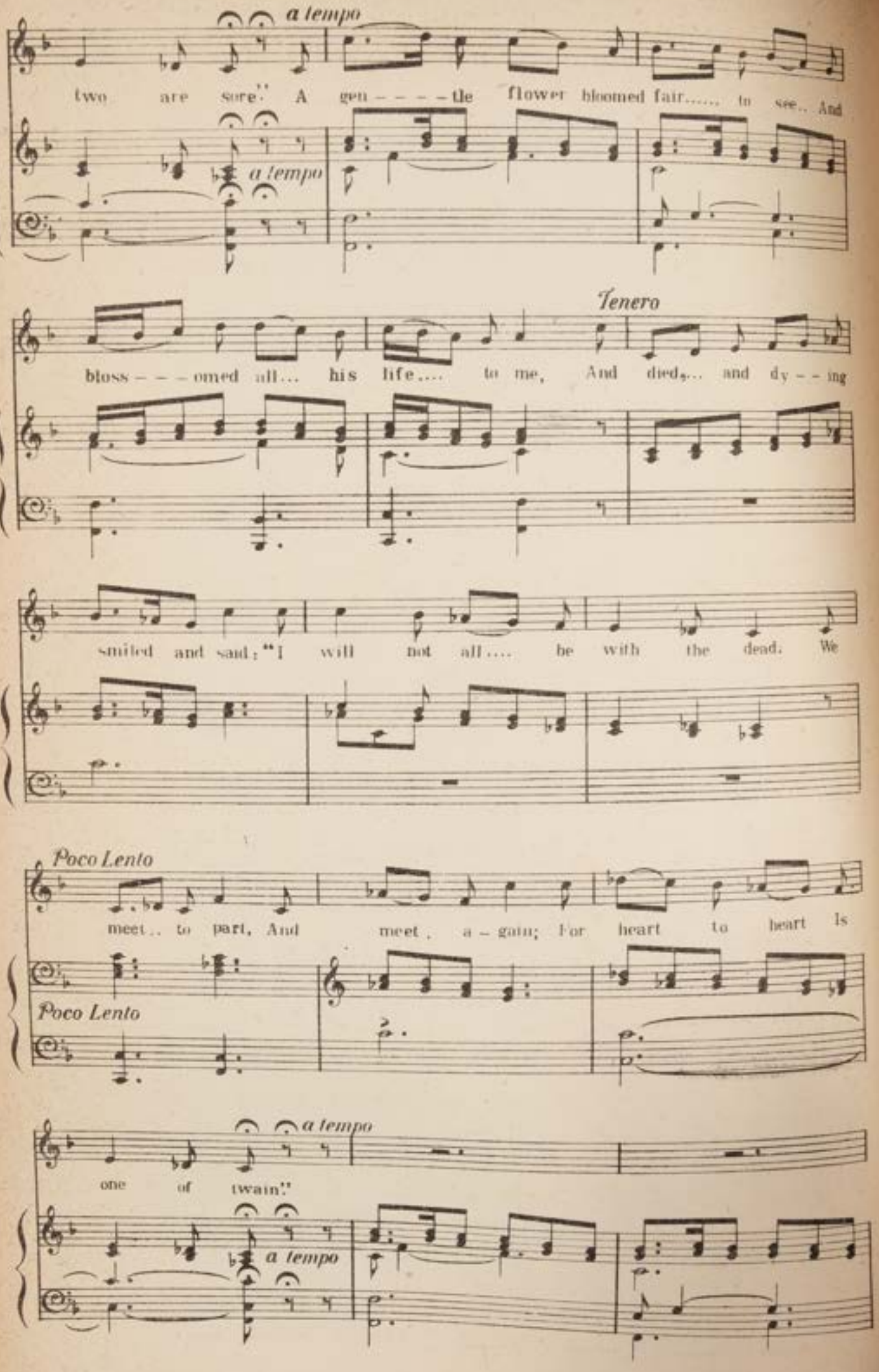
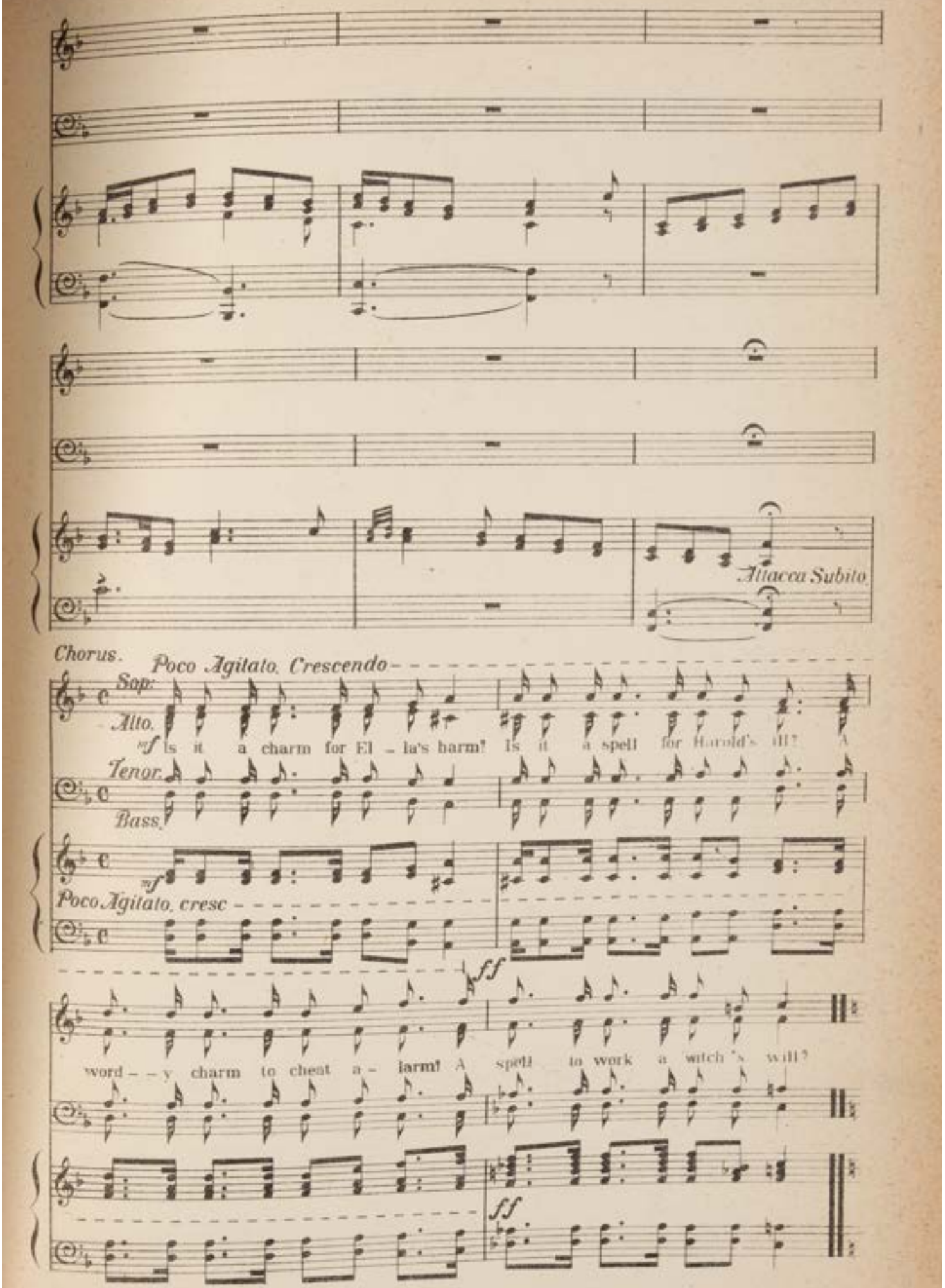
f cresc.

f cresc.

hor - - - - - - ror!
hor - - - - - - - - - - - - - - - - - ror!
ff
ff
ELSIE.
Ter - - - ror! ter - - - ror! ter - - - - - - ror! ter - - - - - - - - ror!
Chorus ff
Hor - - ror! hor - - ror! bel - dam bond! Drag .... her, drive ... her to .. the pond.
ff
ff
ELLA. Andante Pastorale.
Nay be gentle, friends, be gen - tle; El - sie nothing said or meant ill.
Andante Pastorale.

HAROLD.
El - - sie means not, I will say, I'll on Ella's wedding day.
PASTOR. Recitative con dignita.
Peace, my children, peace, the rather Pray for low - - - ly hearts and
Recitative con dignata
meek.
Str & Flts
ELSIE. Tranquillo.
Peace to thee kind, gen - tle fa - ther, They are young and I am weak
Tranquillo
Flts
ELLA. Andante
Mo - - ther, tell us of your sor - - row, Tell us tru - - ly.
HAROLD.
Andante

ful- -ly for Oh! Heart..... ease all have need to bor- row.
ELSIE. Con desperazione
Leans the oak up-on the i- - vy? Grief like mine - Oh no! - would
Recit:
drive ye- By the bleed-ing roots would rive..... ye.
ELLA. Pastorale.
See the i- - - -vy lean and lis- ten To the groans the
HAROLD.
Oboi.
Pastorale.

oak a - - bass in.
ELSIE.
cresc:
f
I am wea - - ry,
Adagio.
Adagio.
f
pp rit:
dim and drea - - ry Are the glan- - -ces
Oboe
p
rit:
round I cast:
ff A Tempo.
All things pleas - ant
ff
A Tempo.
fp
shun the present, And I shudder at the past.
pp

PIANO
Andante tenero e con dignita.
PASTOR
tenero e con dignita.
Sis - - - - - - - - - - - - - - - - - ter lone - - - - - - - - ly,
sove - - - - reign on - - - - - ly They be - - come, in
light ar- - rayed, Who have sor- - - rowed and have bor- - rowed
From... their grief the glad- - - some aid.

They their sor - - - - row,
from the mor - row, Of their rise.... a -
bove, it weild; Sor- - - - - -row's gold - - - - en
beams... are hold - - - - en High, a ho - - - - - ly
sun and shield.

Sis - - - - - - - - - ter, on - - - - - ly
sad and lone - - - - ly, For thy sor - - - - - row
is con - cealed; Darkling oth - - - - - ers, sis - - - - - ters,
bro - - - thers, Need..... to shine a sun and
shield,

Need..... the gold - - - - en beams to em-
bold - - - - en, Light and lead them through.....
..... the gloom; Sister dear- - - - - est, now thou
hear - - est, Rise..... and shine, thy light is come.
Rallentando
poco a poco e dim:
rit: molto.
pp
p

Recitative.

ELSIE. Largo.
p E - - - ver cheer - less, hard and tear - less, Is the tale of woe un -
Largo
p
PIANO
veiled; I will veil it, and will wail it, With the
mf
barb mal - ig - nant staled.
poco più mosso
mf
PASTOR
Ne - ver tear - less are the fearless Hearts that lift aside the veil; Tears will
glisten as they listen, Far and deep beyond the tale.
Attacca Subito.
Attacca Subito

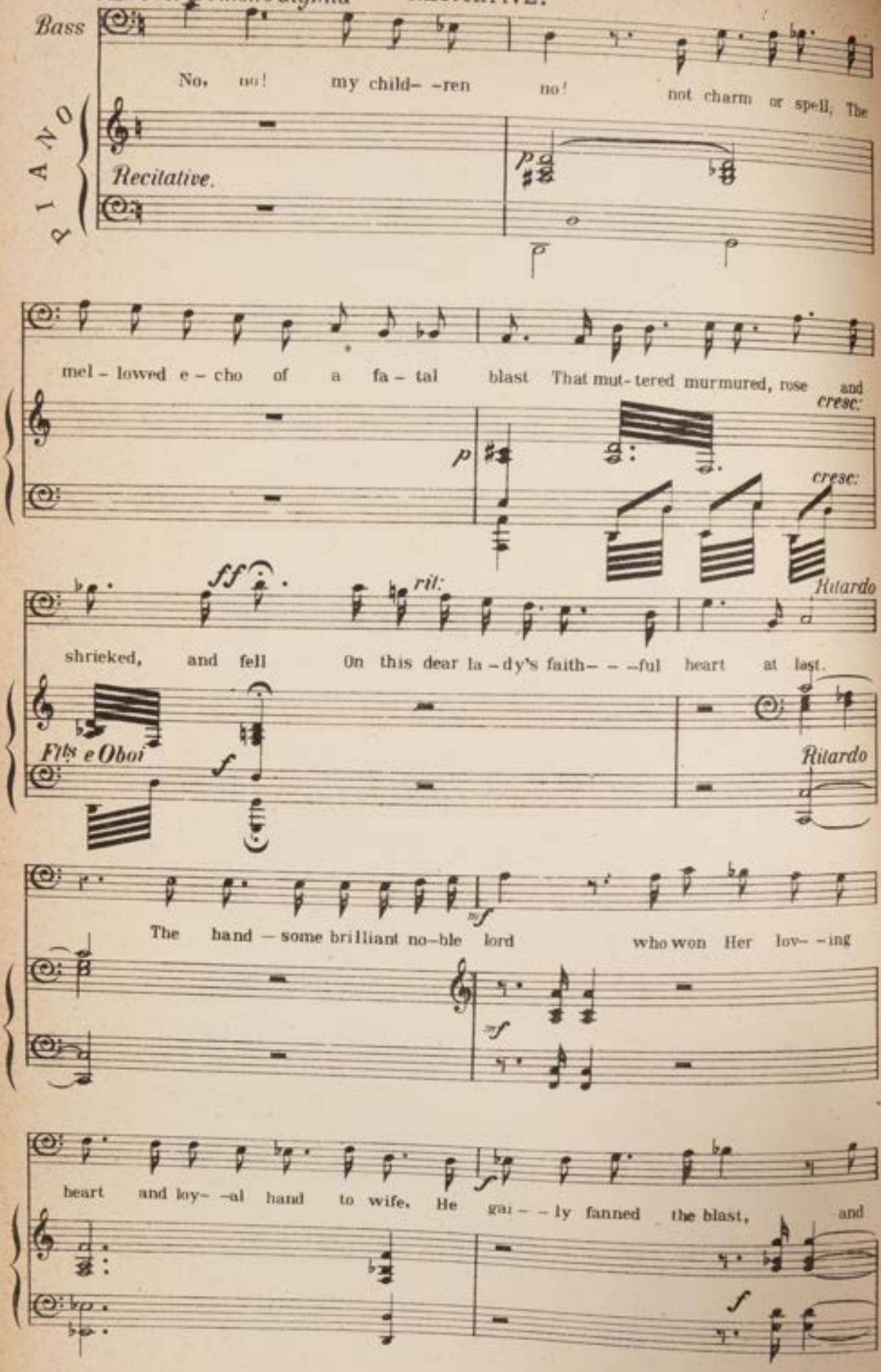
№9 The Allegory.

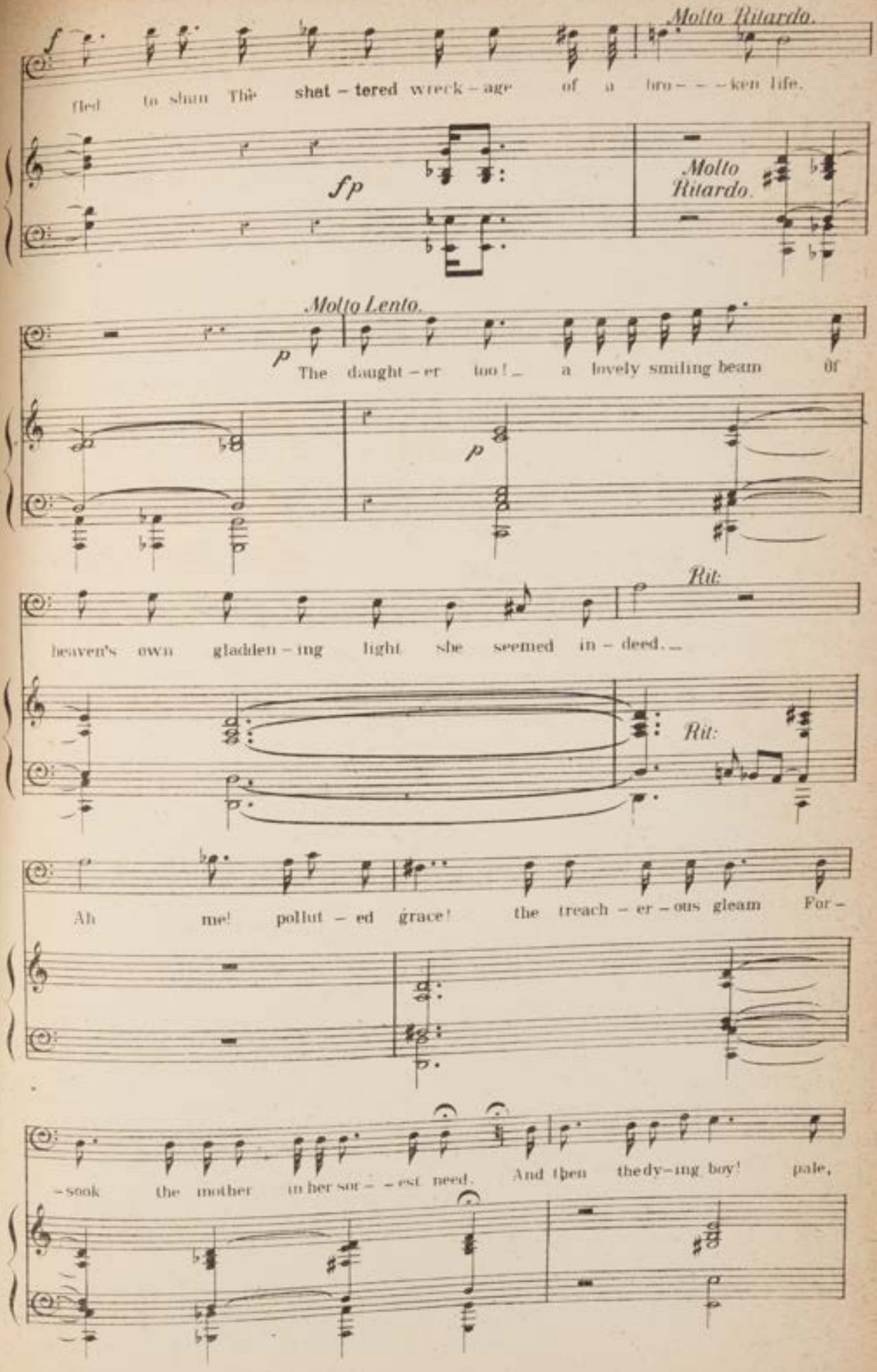
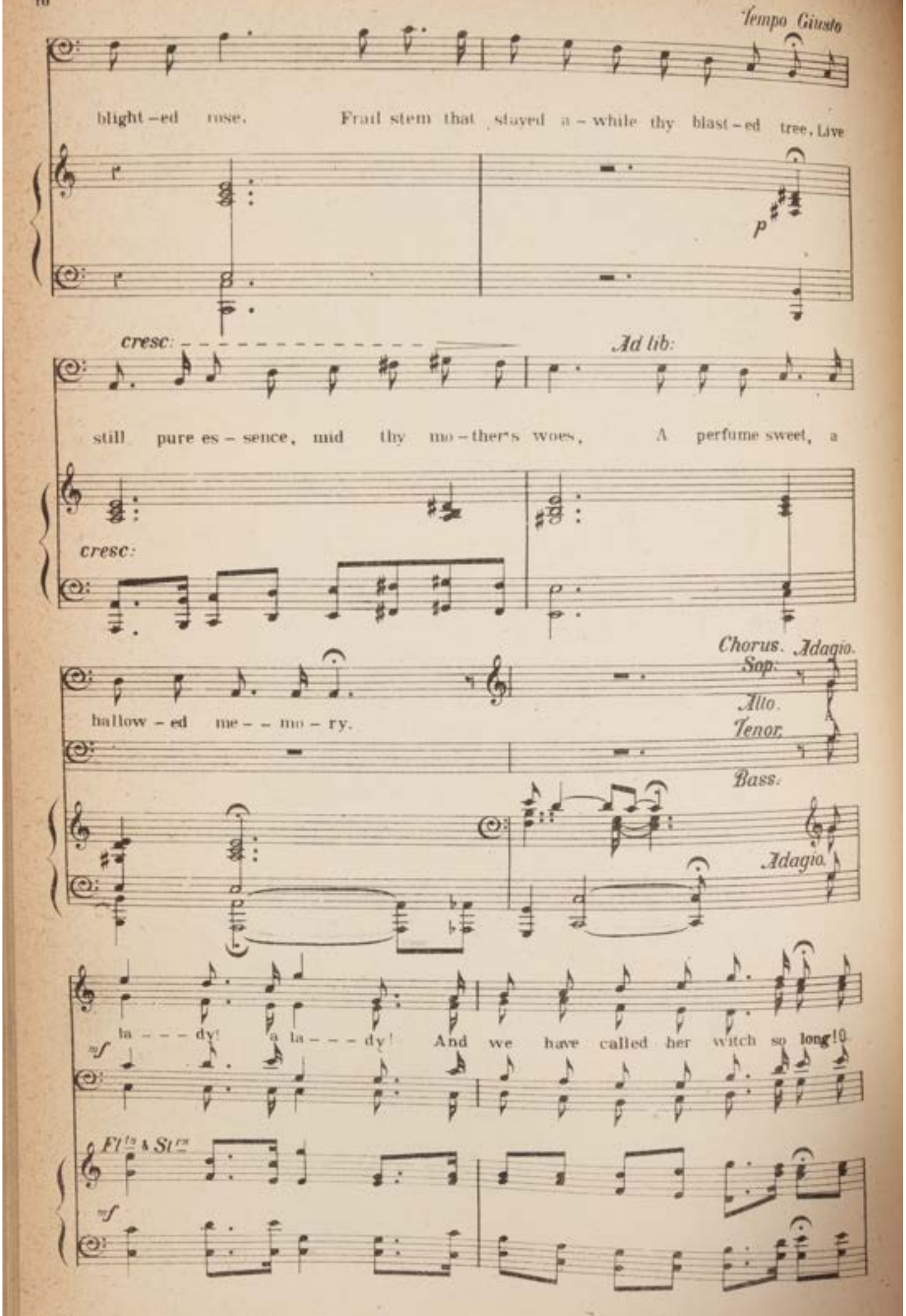
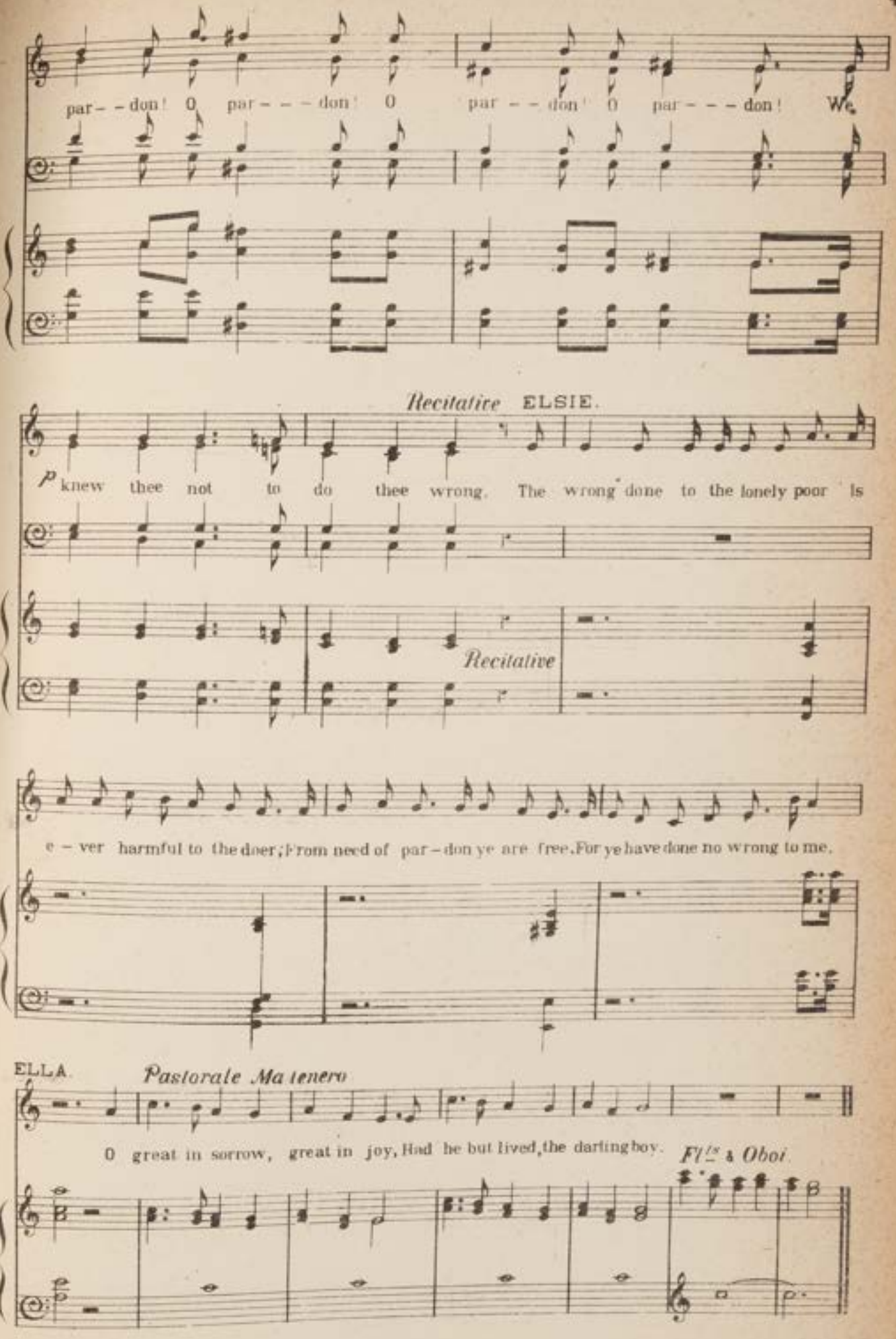

Alto
PIANO
mf Andante Grazioso.
ELSIE.
A pret- - - - - ty bird.... flew o - - - - ver me,... And
light - - ed on.. A sun- - - - - ny tree, And chirped his notes, and
flew..... a - way, And this.... was all.... I heard him say; "We

Poco Lento.
meet ..... to part, And that ..... is all. For heart to heart is
Oboe.
Poco Lento.
I Tempo.
heart in thrall" A sun - - beam made a mo - - ment bright, And
I Tempo.
dart - - - - ed dance - ing from... my sight, And left .... a deep- - - er
Appassionato.
sp
gloom, and then A wea - - - ry weird I heard a-gain. "We
f
Poco Lento.
meet..... to part, And meet... no more; For heart to heart, The
Oboe.
Poco Lento.


a tempo
two are sure." A gen - - - - tle flower bloomed fair..... to see.. And
a tempo
Tenero
bloss - - - omed all... his life.... to me, And died,... and dy - - ing
smiled and said: "I will not all.... be with the dead. We
Poco Lento
meet.. to part, And meet, a - gain; For heart to heart is
Poco Lento
a tempo
one of twain."
a tempo

Attacca Subito
Chorus.
Poco Agitato, Crescendo
Sop.
Alto.
mf Is it a charm for El - la's harm? Is it a spell for Harold's ill? A
Tenor.
Bass.
mf
Poco Agitato, cresc
ff
word - - y charm to cheat a - larm! A spell to work a witch 's will?
ff

№10. The Allegory Explained.

PASTOR *Di molto dignita* RECITATIVE.


Bass
No, no! my child- -ren no! not charm or spell, The
PIANO
Recitative.
p
mel - lowed e - cho of a fa - tal blast That mut - tered murmured, rose and
cresc.
cresc.
ff
ril:
Ritardo
shrieked, and fell On this dear la - dy's faith- - -ful heart at last.
Flts e Oboi
f
Ritardo
mf
The hand - some brilliant no-ble lord who won Her lov- -ing
mf
heart and loy- -al hand to wife. He gai- - ly fanned the blast, and
f


Molto Ritardo.
fled to sham The shat – tered wreck – age of a bro – – – ken life.
fp
Molto Ritardo.
Molto Lento.
p
The daught – er too! a lovely smiling beam of
p
Rit:
heaven's own gladden – ing light she seemed in – deed.
Rit:
Ah me! pollut – ed grace! the treach – er – ous gleam For –
– sook the mother in her sor – – est need. And then the dy – ing boy! pale,

Tempo Giusto
blight-ed rose. Frail stem that stayed a-while thy blast-ed tree, Live
p
cresc:
Ad lib:
still pure es-sence, mid thy mo-ther's woes, A perfume sweet, a
cresc:
Chorus. Adagio.
Sop:
Alto.
Tenor.
Bass.
hallow-ed me--mo-ry.
Adagio.
la---dy! a la---dy! And we have called her witch so long!
mf
Fl^ts & St^rs
mf

par- - don! O par- - - don! O par - - don! O par- - - don! We.
Recitative ELSIE.
p knew thee not to do thee wrong. The wrong done to the lonely poor is
Recitative
e - ver harmful to the doer; From need of par-don ye are free. For ye have done no wrong to me.
ELLA.
Pastorale Ma tenero
O great in sorrow, great in joy, Had he but lived, the darling boy.
Flts & Oboi

№11. The Adoption.

ELSIE.

Allegretto Patetico

He lives to me the angel boy, He cannot die while I may love, And thou hast been my

PIANO

Oboi

Viola

Allegretto Patetico

greatest joy, Since he has left to live above. *Flts* No longer here I

dwell alone, My home is yonder no – ble hall; Be thou and Har – old now my own, And

Recitative Adagio

ye shall be the heirs of all. *Flts* And we will live in love and peace. New

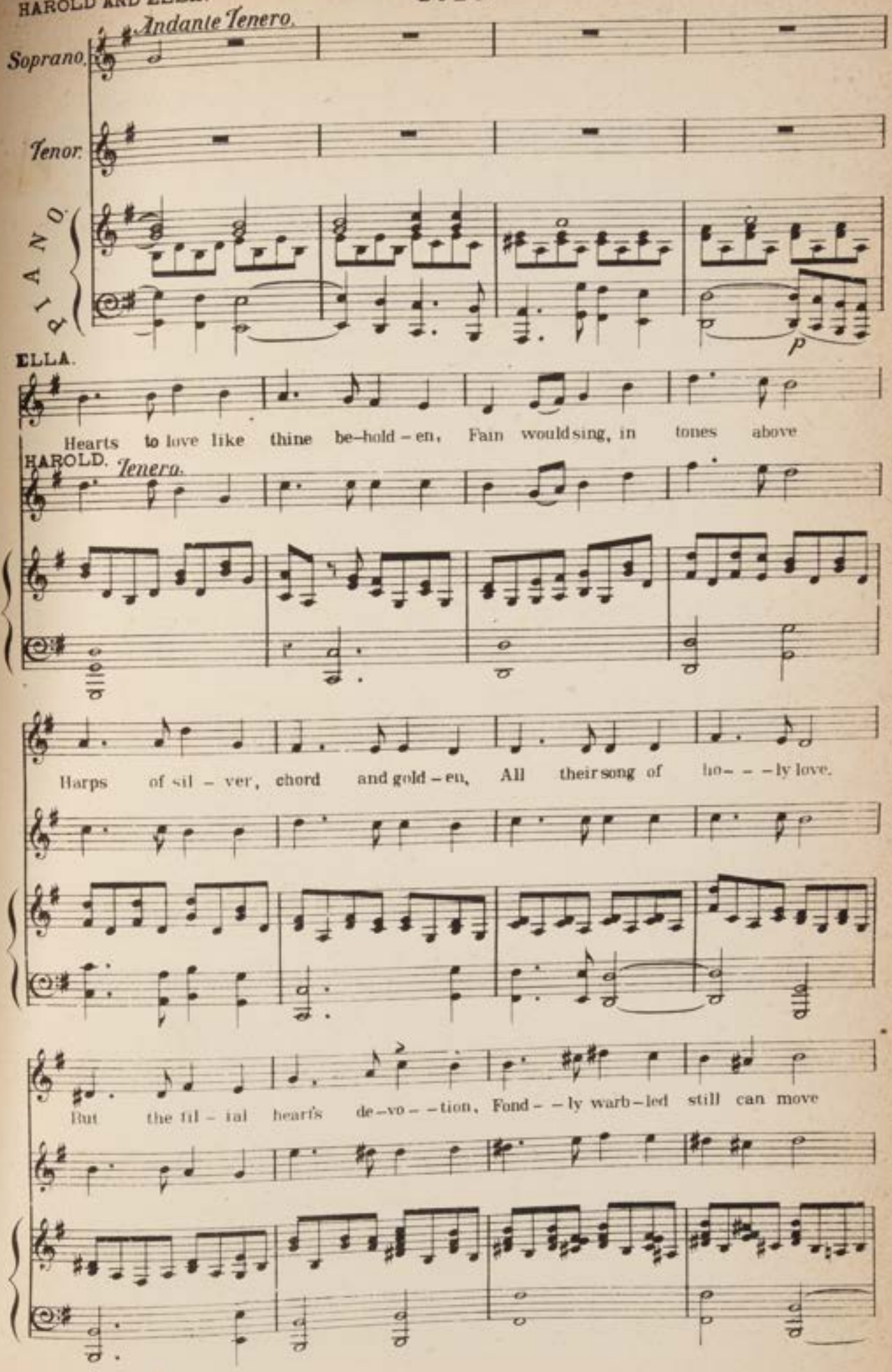
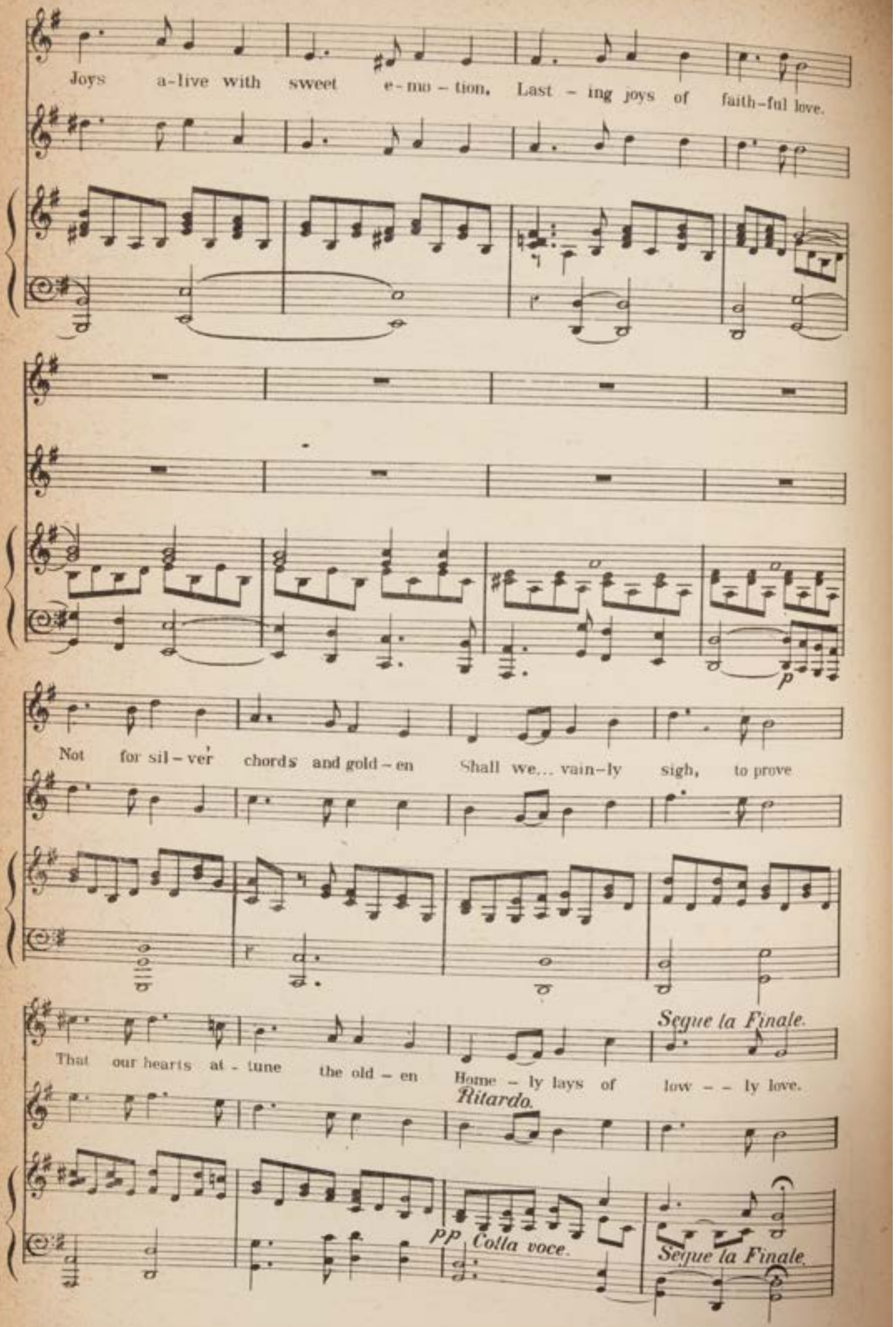
Oboi.

Recitative Adagio.

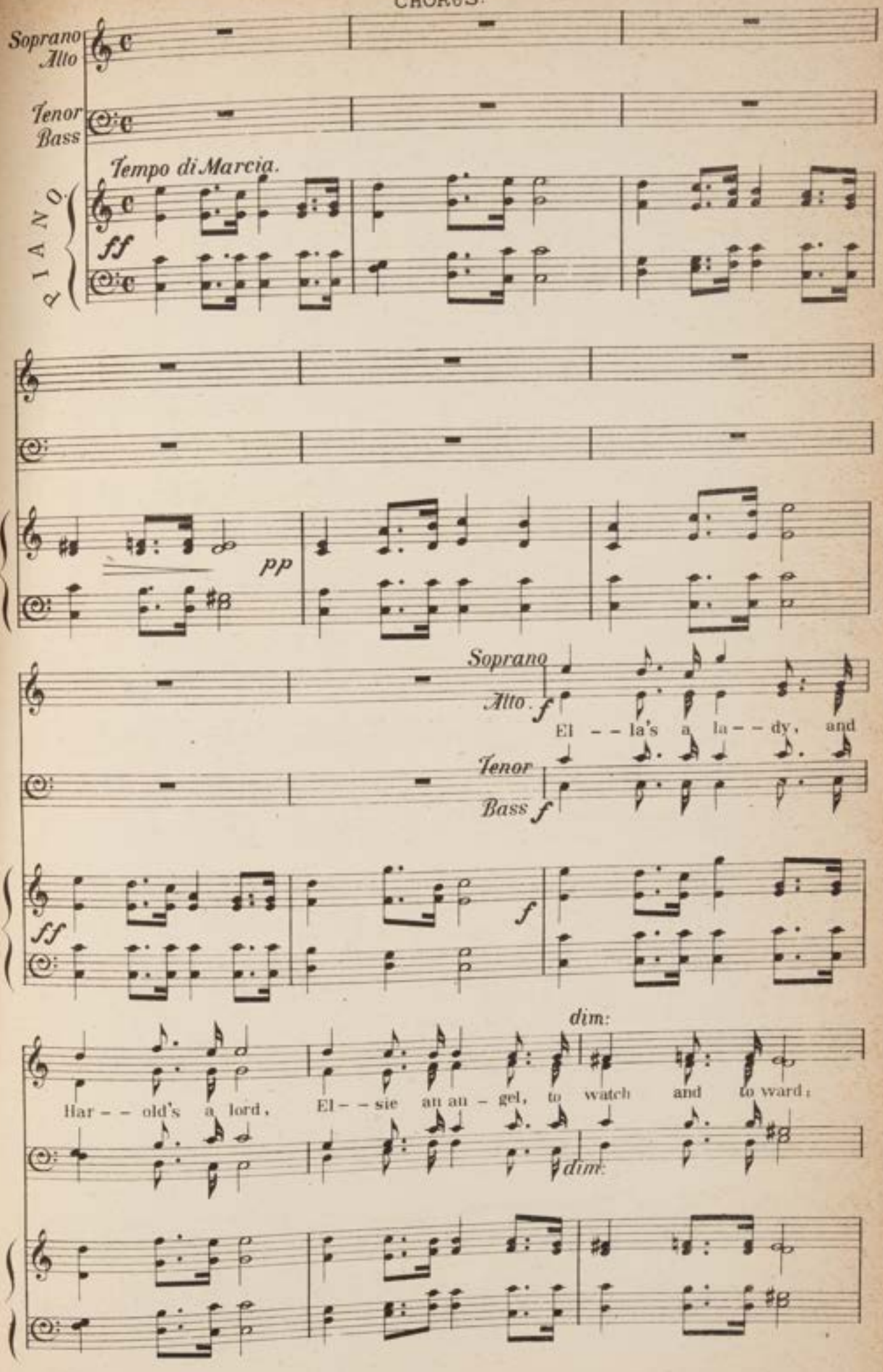
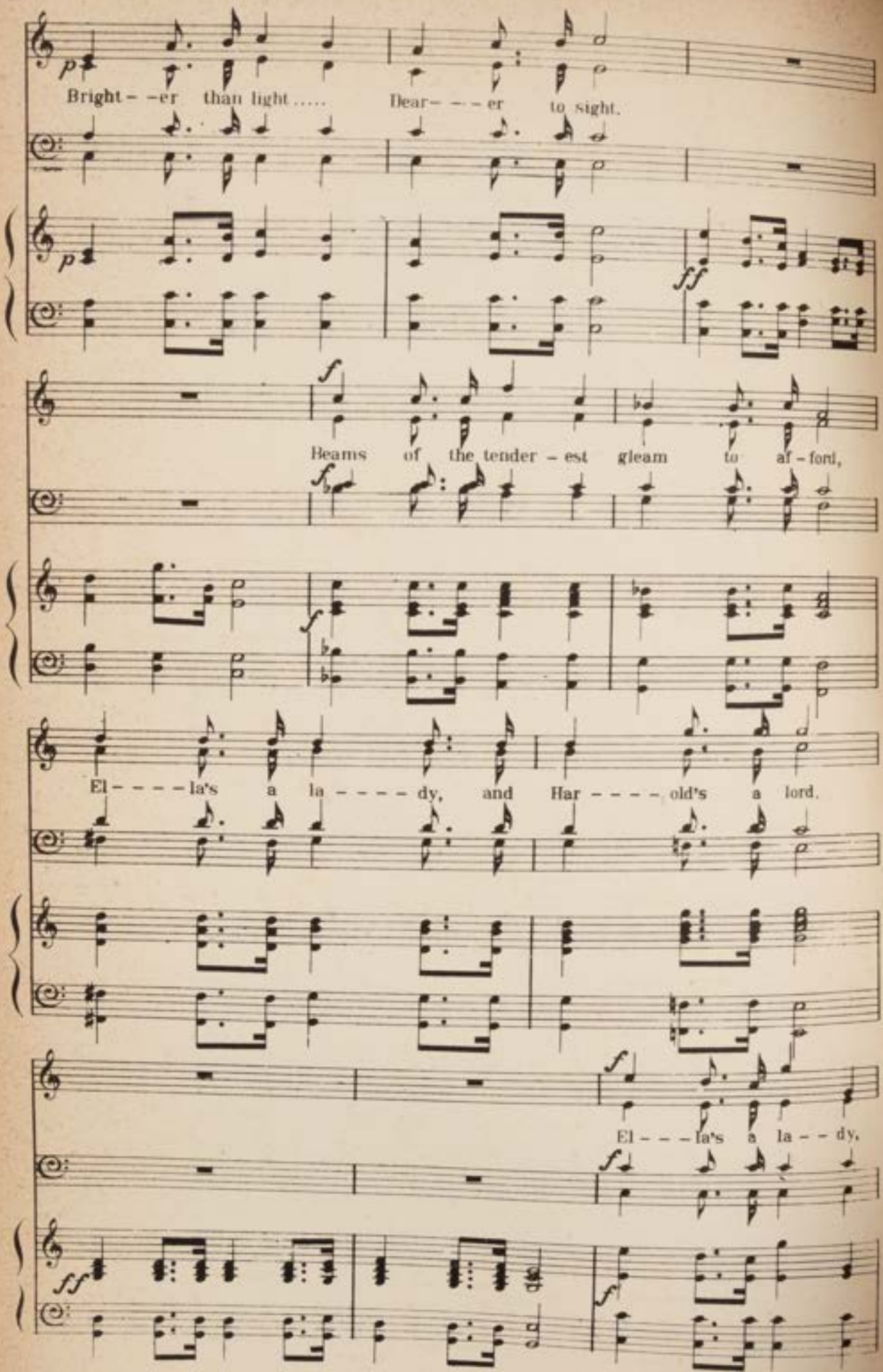
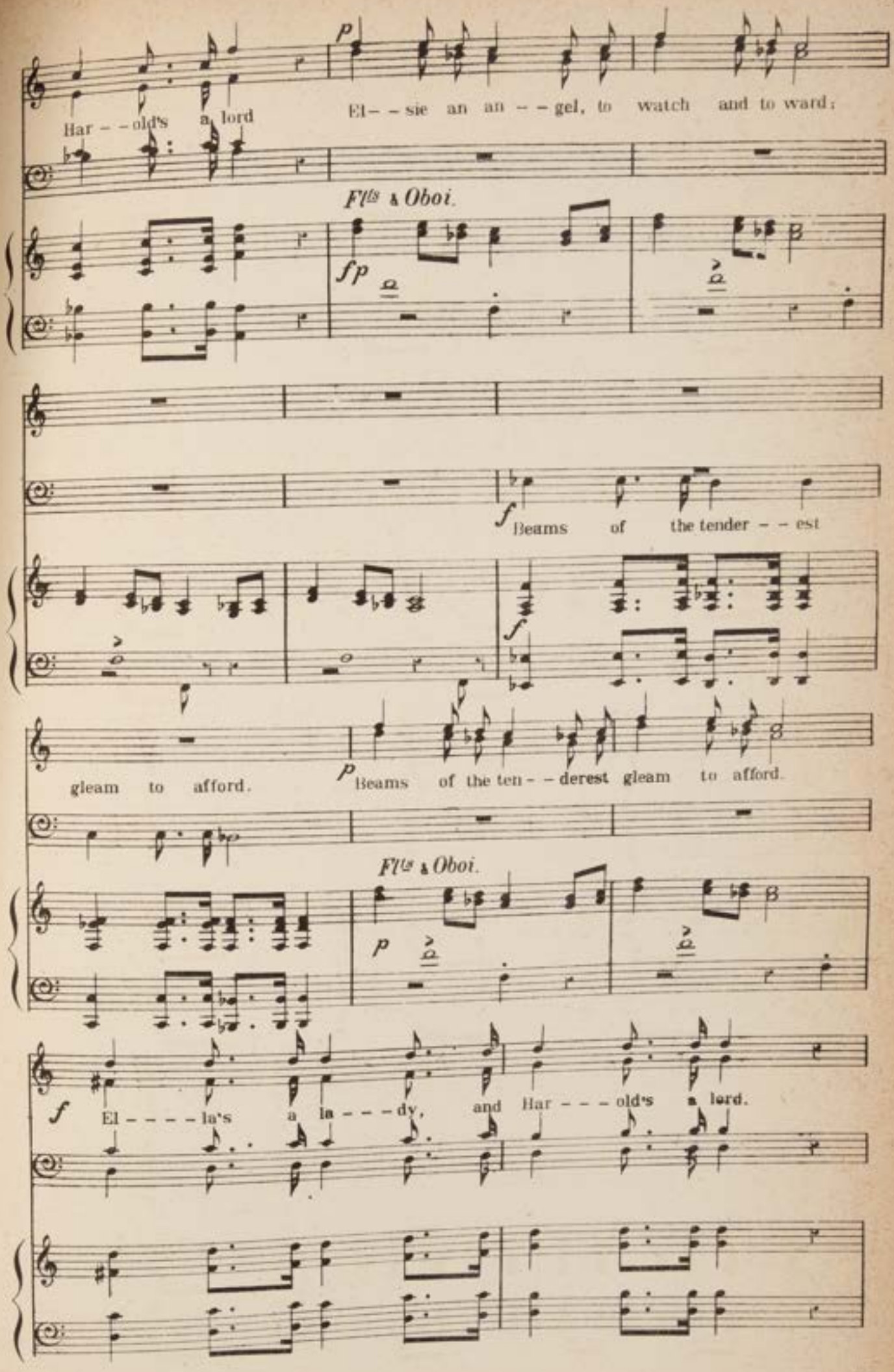
life to day I feel begun, The reign of gloom o'er me shall cease, With you my daughter and my son.

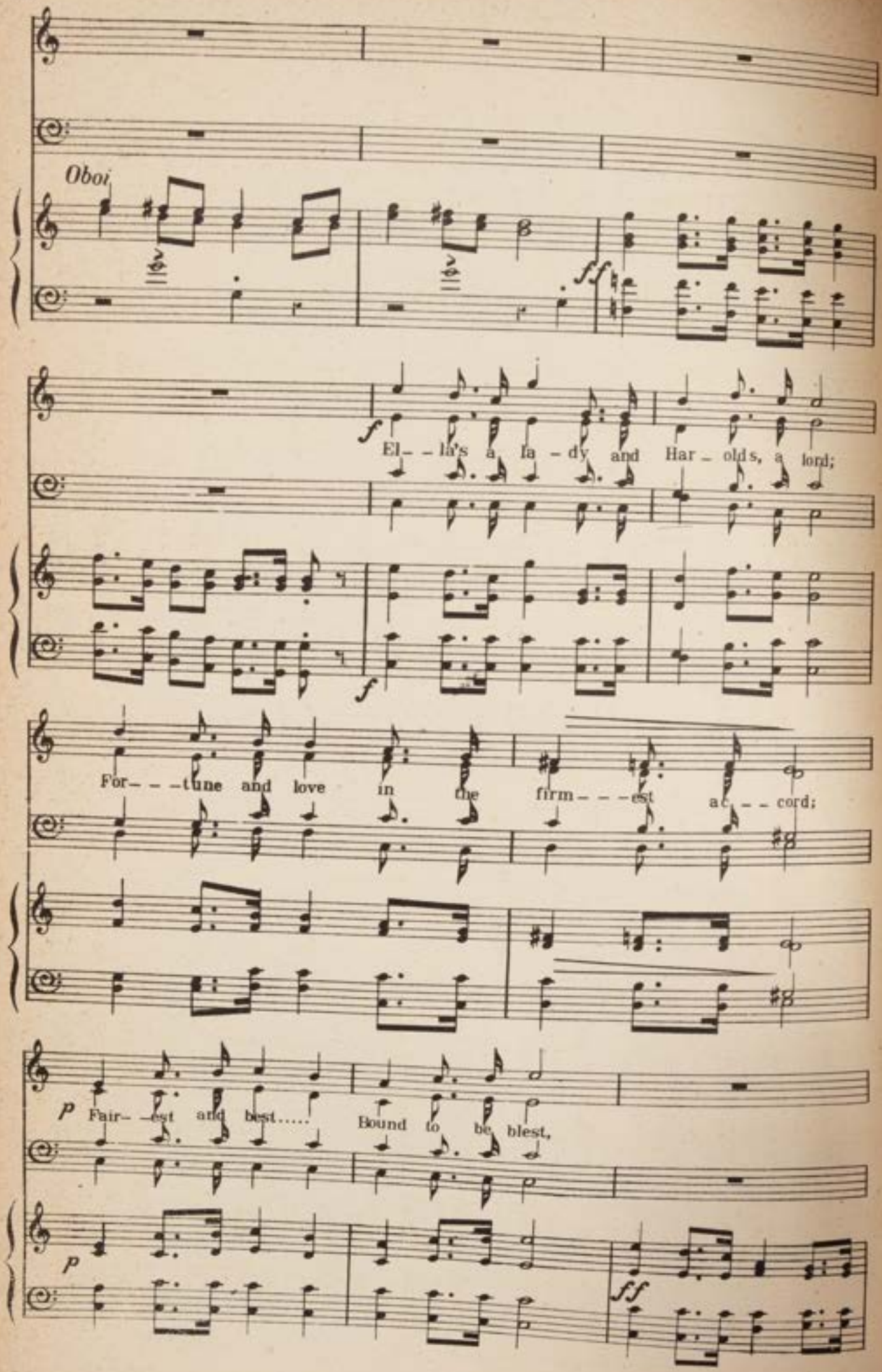
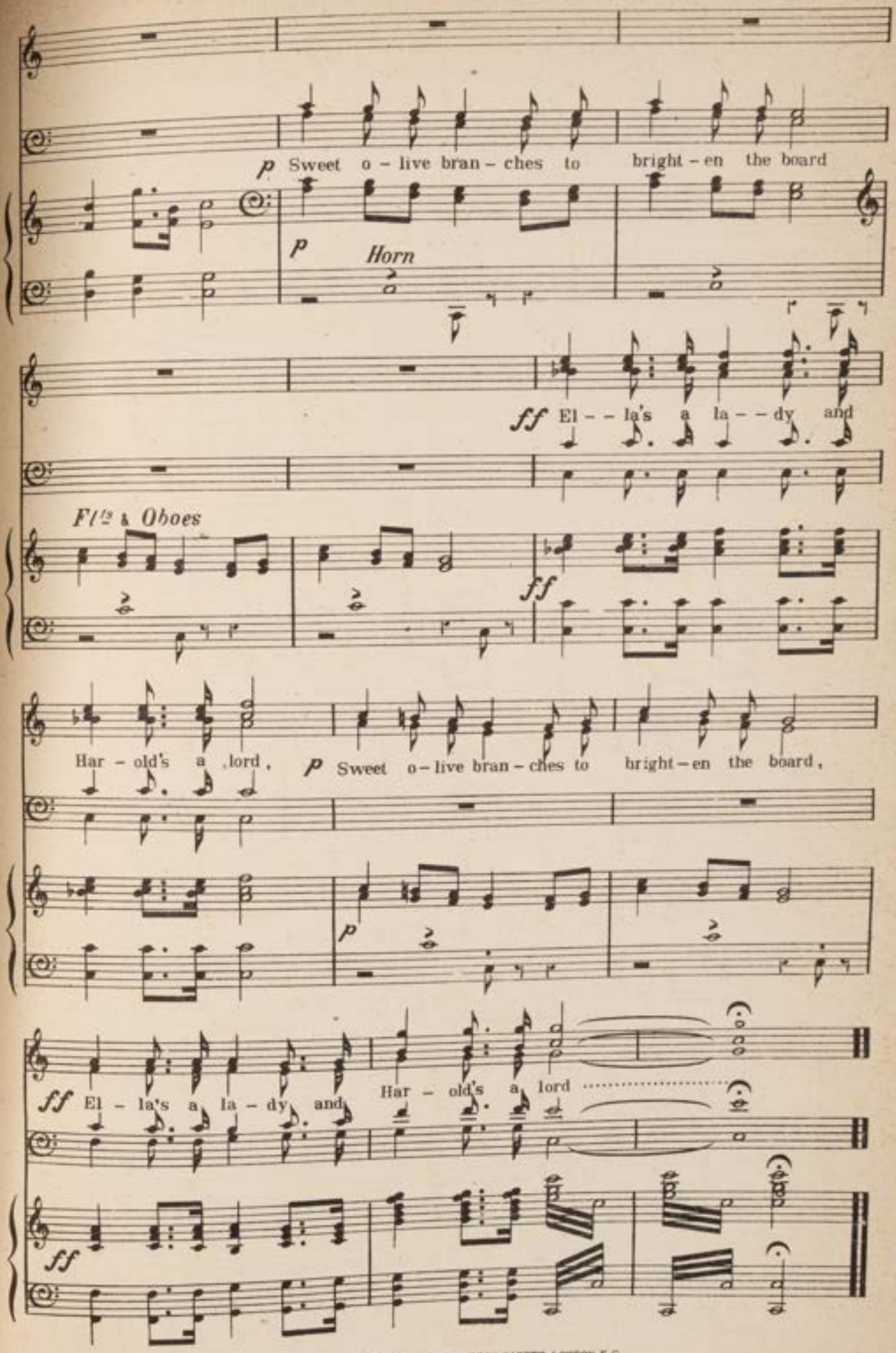
Oboi. Andante

№12. Filial Love.

HAROLD AND ELLA. DUET.

Andante Tenero.
Soprano.
Tenor.
PIANO.
p
ELLA.
Hearts to love like thine be-hold-en, Fain would sing, in tones above
HAROLD. Tenero.
Harps of sil-ver, chord and gold-en, All their song of ho- - -ly love.
But the fil-ial heart's de-vo- -tion, Fond- -ly warb-led still can move

Joys a-live with sweet e-mo-tion, Last-ing joys of faith-ful love.
p
Not for sil-ver' chords and gold-en Shall we... vain-ly sigh, to prove
Segue la Finale.
That our hearts at-tune the old-en Home-ly lays of low--ly love.
Ritardo.
pp Colla voce.
Segue la Finale.

№13. Bridal March.

CHORUS.

Bright- -er than light.....
Dear- - - er to sight.
Beams of the tender - est gleam to af - ford,
El- - - - la's a la- - - - dy, and Har- - - - old's a lord.
El- - - la's a la- - dy.

Har - - old's a lord
El - - sie an an - - gel, to watch and to ward;
Flts & Oboi.
Beams of the tender - - est
gleam to afford.
Beams of the ten - - derest gleam to afford.
Flts & Oboi.
El - - - - la's a la - - - dy, and Har - - - old's a lord.


Oboi
El– – la's a la – dy and Har – old's, a lord;
For– – – tune and love in the firm– – – est ac– – cord;
Fair– –est and best.....
Bound to be blest,

p Sweet o - live bran - ches to bright - en the board
p
Horn
ff El - - la's a la - - dy and
Flts & Oboes
ff
Har - old's a lord, p Sweet o - live bran - ches to bright - en the board,
p
ff El - la's a la - dy and
Har - old's a lord
ff

PATENT-PAPER-TYPE-COMPANY.68.HATTON GARDEN LONDON E.C.